

# The Colors of Bach

## I.

Vivace ♩=160

J.Johow  
2015

E<sup>7</sup> Offbeat Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm

*pizz*

8 Dm A Dm E Am Dm Am Dm Am E A

14 A A<sup>7</sup> Dm G C Am Dm E

20 Am **A** E A<sup>7</sup> Dm E Am Am

27 E A Dm E Am E<sup>7</sup> Am

33 E A Dm E Am E<sup>7</sup>

**B**  
38 Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm Dm A

45 Dm E Am Dm Am Dm Am E A A A<sup>7</sup>

51 Dm G C Am Dm E

56 F **C** B<sup>°</sup> Em Am Dm B<sup>°</sup> E Am F B<sup>°</sup> Em C Dm B<sup>°</sup>

**D**  
63 E Am Dm G C F B<sup>°</sup> G C A Dm G C F B<sup>°</sup> E

Achtel

2 71 Am E Am A<sup>7</sup> **E** Dm G C <sup>Bass/ Git</sup> F B<sup>o</sup> G C A Dm G C F

79 B<sup>o</sup> E **F** Am E Dm A<sup>7</sup> Am G Dm E Am G F E Am G

87 F E

93 **G** Solo Git. ad lib.

98 **H** Solo Bass ad lib. **I** **J** F B<sup>o</sup> Em Am Dm B<sup>o</sup>

104 E Am F B<sup>o</sup> Em C Dm B<sup>o</sup> E Am

**K** 109 Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm Dm A

116 Dm E Am Dm Am Dm Am E A A A<sup>7</sup>

122 Dm G C Am Dm E

**L** 127 Am Dm Am Dm Am E A A<sup>7</sup> Dm Gm Dm Gm Dm A

134 Dm E Am Dm Am Dm Am E A A A<sup>7</sup>

140 **M**

145 Am