

Five windmills

2. Windmill

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Allegro molto ♩ = 140

A

Musical score for measures 1-10, section A. It features three violin staves (Violine 1, 2, 3) and a piano (Klavier) part. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro molto' with a quarter note equal to 140 beats per minute. The section is marked with a box 'A'. The violin parts are mostly rests, with Violine 1 entering in measure 8 with a melodic line. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

B

Musical score for measures 11-19, section B. It features three violin staves (VI. 1, 2, 3) and a piano (Klav.) part. The key signature has one sharp (F#) and the time signature is 3/4. The section is marked with a box 'B'. Violin 1 has a melodic line throughout, while Violins 2 and 3 have rests. The piano accompaniment continues with chords and a rhythmic pattern.

Musical score for measures 20-28. It features three violin staves (VI. 1, 2, 3) and a piano (Klav.) part. The key signature has one sharp (F#) and the time signature is 3/4. Violin 1 has a melodic line, Violin 2 has a rhythmic accompaniment, and Violin 3 has rests. The piano accompaniment continues with chords and a rhythmic pattern.

29 **C**

VI. 1
VI. 2
VI. 3
Klav.

38

VI. 1
VI. 2
VI. 3
Klav.

47 **D**

VI. 1
VI. 2
VI. 3
Klav.

56 **E**

VI. 1
VI. 2
VI. 3
Klav.

65

VI. 1

VI. 2

VI. 3

Klav.

74

F

VI. 1

VI. 2

VI. 3

Klav.

mp

mp

mp

f

83

G

VI. 1

VI. 2

VI. 3

Klav.

mf

92

VI. 1

VI. 2

VI. 3

Klav.

101 **H**

VI. 1
VI. 2
VI. 3
Klav.

mf

110 **I**

VI. 1
VI. 2
VI. 3
Klav.

119

VI. 1
VI. 2
VI. 3
Klav.

125 **rit.**

VI. 1
VI. 2
VI. 3
Klav.