

# Five windmills

## 1. Windmill

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Vivace ♩ = 160

Violine 1  
Violine 2  
Violine 3  
Klavier

*pizz*  
*mf*  
*pizz mp*  
*pizz mp*  
*pizz*

6  
VI. 1  
VI. 2  
VI. 3  
Klav.

*arco mf*  
*arco*

11  
VI. 1  
VI. 2  
VI. 3  
Klav.

*mf*

16

VI. 1

VI. 2

VI. 3

Klav.

3

*f*

21

VI. 1

VI. 2

VI. 3

Klav.

26

VI. 1

VI. 2

VI. 3

Klav.

*pizz*

*pizz*

31

VI. 1

VI. 2

VI. 3

Klav.

arco

arco

36

VI. 1

VI. 2

VI. 3

Klav.

41

VI. 1

VI. 2

VI. 3

Klav.

46

VI. 1

VI. 2

VI. 3

Klav.

51

VI. 1

VI. 2

VI. 3

Klav.

56

VI. 1

VI. 2

VI. 3

Klav.

61

VI. 1  
VI. 2  
VI. 3  
Klav.

3

Detailed description: This system contains measures 61 through 65. It features three violin staves (VI. 1, VI. 2, VI. 3) and a piano accompaniment (Klav.) with two staves. The key signature has one flat (B-flat). Measure 61 starts with a treble clef and a key signature change to B-flat. The violin parts have various melodic lines with slurs and accents. The piano part has a steady accompaniment. A triplet of eighth notes is marked with a '3' in measure 63.

66

VI. 1  
VI. 2  
VI. 3  
Klav.

3

Detailed description: This system contains measures 66 through 70. It features three violin staves (VI. 1, VI. 2, VI. 3) and a piano accompaniment (Klav.) with two staves. The key signature has one flat (B-flat). Measure 66 starts with a treble clef and a key signature change to B-flat. The violin parts continue with melodic lines. The piano part has a steady accompaniment. A triplet of eighth notes is marked with a '3' in measure 68.

69

VI. 1  
VI. 2  
VI. 3  
Klav.

Detailed description: This system contains measures 69 through 72. It features three violin staves (VI. 1, VI. 2, VI. 3) and a piano accompaniment (Klav.) with two staves. The key signature has one flat (B-flat). Measure 69 starts with a treble clef and a key signature change to B-flat. The violin parts have melodic lines. The piano part has a steady accompaniment. The system ends with a double bar line in measure 72.