

# Happy minor swing

Joachim Johow  
2019  
www.violump.de

**Vivace** ♩=160

**A**

Violine 1

Violine 2

Violoncello

Kontrabass

Klavier

*pizz*

*mp*

D C B7 Em D C B7 Em D C B7 Em D Am D

9

*arco*

G D Em Bm C G F# B7 Em D C B7 Em G

16

*mf*

Am D B7 Em D G E Am B7 Em Am B7 Em

**B**

Musical score for section B, measures 24-30. The score is written for piano and bass. It features a melody in the right hand with triplets and a bass line in the left hand. Chords are indicated below the bass staff: Am, B7, Em, Am, B7, Em, Am, B7, C, D, B°, C.

Musical score for section B, measures 31-37. The score continues with piano and bass staves. It features a melody in the right hand with triplets and a bass line in the left hand. Chords are indicated below the bass staff: Am, B7, Em, C, D, B°, C, Am, B7, Em, Em.

**C**

Musical score for section C, measures 38-44. The score is written for piano and bass. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. Performance instructions include *Wdhg. arco p* and *pizz mp*. Chords are indicated below the bass staff: Am, B7, Em, Am, B7, C, Em, Em.

**D**

Musical score for section D, measures 45-51. The score is written for piano and bass. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *arco*. Chords are indicated below the bass staff: C, C, B7, C, D, B7, Em, D.

52

C B7 Em D Am D G D Em Bm C G F# B7

59

G D Em B7 Em G Am D B7 Em D G E Am B7

67

*mf* Em Am B7 Em Am B7 Em Am B7 Em

74 **E**

Am B7 C D B° C Am B7 Em C D B° C

*pizz*

81

Am B7 Em Em Am B7 Em Am B7

*p* *p* *arco* *p* *p* *p*

87

pp pp pp pp pizz pp

pp Em Am B7 Em Am B7 Em