

Cats and strings

Joachim Johow
2017
www.violump.de

Canon for 3 violins, guitar and slapp bass

Vivace swing

The score is written for Violine 1, Klavier (Piano), VI. 1, VI. 2, VI. 3, and Kb. (Slap Bass). It is in 4/4 time and marked **Vivace swing**. The key signature has one flat (B-flat).

Violine 1: Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.

Klavier: Accompaniment with chords and a bass line. Starts with a forte (*f*) dynamic. Includes chord symbols **C** and **E** at measure 7.

VI. 1: Enters at measure 7 with a *gliss* (glissando) and a triplet of eighth notes. Dynamic is *mf*.

VI. 2: Enters at measure 7 with a triplet of eighth notes. Dynamic is *mf*.

Klav.: Continues accompaniment. Dynamic is *mf*.

Kb.: Slap bass part, starting with a *pizz* (pizzicato) marking. Dynamic is *mf*.

Section A (measures 7-13): Features the first violin's triplet and glissando motif.

Section B (measures 14-19): Features the second violin's triplet and glissando motif. Dynamic is *mf*. Chord symbols **A**, **Dm**, **Am**, and **E** are present in the piano part.

Section C (measures 20-26): Features the third violin's triplet and glissando motif. Dynamic is *mf*. Chord symbols **A**, **Dm**, **Am**, and **E** are present in the piano part.

46 3

F

VI. 1

VI. 2

VI. 3

Klav.

Kb.

p gliss

p

52 **G**

VI. 1

VI. 2

VI. 3

Klav.

Kb.

mf

f

58

VI. 1

VI. 2

VI. 3

Klav.

Kb.