

He has invented the Alberti bass

# Canon for Domenico Alberti

Canon a 3

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www.violump.de

**Allegro** ♩ = 120

Violine 1 *mp*

Kontrabass

7 **A**

VI. 1 *mf* 5

VI. 2 *mp*

Kb. *pizz mf*

13 **B**

VI. 1

VI. 2 *mp* 5

VI. 3

Kb.

19

VI. 1

VI. 2

VI. 3

Kb. *mp*

25 **C**

VI. 1

VI. 2

VI. 3

Kb.

30 **D**

VI. 1

VI. 2

VI. 3

Kb.

35

VI. 1

VI. 2

VI. 3

Kb.

39 **E**

VI. 1

VI. 2

VI. 3

Kb.

43

VI. 1

VI. 2

VI. 3

Kb.

47 **F**

VI. 1

VI. 2

VI. 3

Kb.

51

VI. 1  
VI. 2  
VI. 3  
Kb.

Detailed description: This system contains measures 51 through 54. It features four staves: Violin 1, Violin 2, Violin 3, and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor). The music consists of rhythmic patterns with eighth and sixteenth notes, some with slurs and ties. The Cello/Double Bass part provides a steady accompaniment.

55

**G**

VI. 1  
VI. 2  
VI. 3  
Kb.

*mf*  
*mp*

Detailed description: This system contains measures 55 through 59. It features four staves: Violin 1, Violin 2, Violin 3, and Cello/Double Bass. A box labeled 'G' is placed above measure 55. Dynamic markings *mf* and *mp* are present. A fingering '5' is indicated in the Violin 1 part. The music continues with rhythmic patterns and some melodic lines.

60

VI. 1  
VI. 2  
VI. 3  
Kb.

Detailed description: This system contains measures 60 through 64. It features four staves: Violin 1, Violin 2, Violin 3, and Cello/Double Bass. The music continues with rhythmic patterns and melodic lines across all parts.

65

**H**

VI. 1  
VI. 2  
VI. 3  
Kb.

Detailed description: This system contains measures 65 through 68. It features four staves: Violin 1, Violin 2, Violin 3, and Cello/Double Bass. A box labeled 'H' is placed above measure 65. The music continues with rhythmic patterns and melodic lines.

69

rit.

VI. 1  
VI. 2  
VI. 3  
Kb.

Detailed description: This system contains measures 69 through 72. It features four staves: Violin 1, Violin 2, Violin 3, and Cello/Double Bass. A 'rit.' (ritardando) marking is present above measure 69. The music includes triplets in the Violin 1 part and continues with rhythmic patterns and melodic lines.