

Boa

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www.violump.de

Allegro A

Violine 1
Violine 2
Violine 3
Violoncello
Gitarre
Kontrabass
Ei-Shaker

pizz p
pizz p
pizz p
pizz p
p
pizz p

Em

Detailed description: This system contains the first 9 measures of the piece. It features five string staves (Violine 1, Violine 2, Violine 3, Violoncello, and Kontrabass) and an Ei-Shaker. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is 4/4. The string parts are marked with 'pizz p' (pizzicato piano). The guitar part is marked with 'p' (piano). The Ei-Shaker part consists of a rhythmic pattern of eighth notes. A box labeled 'A' is placed above the first violin staff at the end of the system. The chord 'Em' is indicated at the end of the system.

10

arco mf

F B7 Em F B7 E Am B7 Am B7

Detailed description: This system contains measures 10 through 16. It features a grand piano part with four staves (treble and bass clefs) and an Ei-Shaker. The tempo remains 'Allegro'. The key signature and time signature are consistent. The piano part is marked with 'arco mf' (arco mezzo-forte). The Ei-Shaker part continues with its rhythmic pattern. The system concludes with a double bar line and repeat signs.

17 B

3 3 3

Em F B7 Em F B7 E Am B7 Am

Detailed description: This system contains measures 17 through 23. It features a grand piano part with four staves (treble and bass clefs) and an Ei-Shaker. The tempo remains 'Allegro'. The key signature and time signature are consistent. The piano part includes triplets, indicated by the number '3' above the notes. The Ei-Shaker part continues with its rhythmic pattern. The system concludes with a double bar line and repeat signs.

24 **C**

arco *f*

B7

31 **D**

f

arco *f*

Em F B7 Em F B7 E

38 **E**

f

arco *f*

A B7 Am B7

45

Section **F** begins at measure 49. Dynamics include *p* and *mf*.

52

Section **G** begins at measure 56. Dynamics include *mf* and *p*.

59

Section **arco mf** begins at measure 63. Dynamics include *mf* and *arco mf*.

66 **H**

mf

mf

Em F B7 Em F B7 E Am

72 **I**

arco f

B7 Am B7

77

pizz

pizz

pizz

pizz