

Boa

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2019
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Allegro

7 *p* Em **A** F B⁷ Em

12 F B⁷ E Am B⁷ Am

16 B⁷ Em **B** F B⁷ Em

20 F B⁷ E Am B⁷ Am

24 B⁷ **C** 3 3

28 3 3 3

32 Em **D** F B⁷ Em

36 F B⁷ E A B⁷ Am B⁷

41 **E** 3 3 3 3 3

f

V.S.

45 *p*

49 **F** C Em C Em

53 Am Em F# 1. B7 *mf*

57 2. B7 Em **G** F B7 Em *p*

61 F B7 E Am B7 Am

65 B7 Em **H** F B7 Em *mf*

69 F B7 E Am B7 Am

73 B7 **I** 3 3

77 3 3

79 3 3

Detailed description: This is a guitar score for a piece in D major. It consists of ten staves of music, numbered 45 to 80. The key signature has one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff: F, C, Em, Am, B7, G, H, and I. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). Technical markings include triplets (indicated by a '3' over a group of notes) and first/second endings (indicated by '1.' and '2.' above a bracketed section). The score ends with a final chord in measure 80.