

# Black Butterflies

Kontrabass

Music for 3 violins and accompaniment

Joachim Johow  
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www.violump.de

Vivace ♩ = 140

Dm Gm A Dm Gm A

*pizz*

5 Dm **A** Gm A Gm A Dm Dm Gm A Gm A

12 Dm Gm Dm A Dm D<sup>7</sup> Gm Dm

19 Gm A Dm Dm **B** Gm A Gm A Dm Dm

26 Gm A Gm A Dm Gm Dm A

32 Dm D<sup>7</sup> Gm Dm Gm A Dm

37 Dm **C** Gm A Gm A Dm Dm Gm A Gm A

44 Dm Gm Dm A Dm D<sup>7</sup> Gm Dm

51 Gm A Dm Dm **D** Gm A Gm A Dm Dm

58 Gm A Gm A Dm Gm Dm A

64 Dm D<sup>7</sup> Gm Dm Gm A Dm Gm A Dm

The image shows a musical score for Contrabass. It consists of ten staves of music, each with a set of chords written above it. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes. The first staff begins with a *pizz* (pizzicato) instruction. The chords are: Dm, Gm, A, Dm, Gm, A; Dm, Gm, A, Gm, A, Dm, Dm, Gm, A, Gm, A; Dm, Gm, Dm, A, Dm, D7, Gm, Dm; Gm, A, Dm, Dm, Gm, A, Gm, A, Dm, Dm; Gm, A, Gm, A, Dm, Gm, Dm, A; Dm, D7, Gm, Dm, Gm, A, Dm; Dm, Gm, A, Gm, A, Dm, Dm, Gm, A, Gm, A; Dm, Gm, Dm, A, Dm, D7, Gm, Dm; Gm, A, Dm, Dm, Gm, A, Gm, A, Dm, Dm; Gm, A, Gm, A, Dm, Gm, Dm, A; Dm, D7, Gm, Dm, Gm, A, Dm, Gm, A, Dm.