

to Andreina Fischer and her string ensemble

# 84. Talking strings

Joachim Johow  
2010

**Allegro**

Grand Canon series a 3

Violine I

Klavier



8

VI. I

Klav.



14

VI. I

Klav.



21

VI. I

VI. I

Klav.

Kb.

*pizz*



28

VI. I

VI. I

Klav.

Kb.



34

VI. 1

VI. 1

Klav.

Kb.

40

VI. 1

VI. 1

Klav.

Kb.

47

VI. 1

VI. 1

VI. 2

Klav.

Kb.

53

VI. 1

VI. 1

VI. 2

Klav.

Kb.

59

VI. 1  
VI. 1  
VI. 2  
Klav.  
Kb.

This system contains measures 59 through 64. It features three violin staves (VI. 1, VI. 1, VI. 2), a piano (Klav.) with grand staff notation, and a cello (Kb.). The music is in a minor key with a 3/4 time signature. The violin parts are active, with various rhythmic patterns and slurs. The piano accompaniment consists of chords and moving lines in both hands. The cello part provides a steady bass line.

65

VI. 1  
VI. 1  
VI. 2  
Klav.  
Kb.

This system contains measures 65 through 68. The instrumentation remains the same. The violin parts continue with melodic and rhythmic development. The piano accompaniment features more complex chordal structures and arpeggiated figures. The cello part maintains its supporting role with a consistent rhythmic pattern.

69

VI. 1  
VI. 1  
VI. 2  
Klav.  
Kb.

This system contains measures 69 through 72. The violin parts show further melodic evolution. The piano accompaniment includes some sustained chords and moving bass lines. The cello part concludes the system with a final note. The system ends with a double bar line.