

80. Swinging Spring Trolls

Grand Canon series a 3

Joachim Johow
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$\text{♩} = 140$
 $\text{♪} = \text{♪} \text{♪}$ swinging

The musical score is arranged in systems for Violine 1, Klavier (Piano), and Kontrabass (Cello). The piece is in 3/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked as 140 beats per minute with a swinging feel. The score is divided into measures 1-9, 10-17, 18-26, 27-37, and 38-45. Measure numbers 10, 18, and 38 are indicated at the start of their respective systems. The Violine 1 part features a melodic line with triplets and a final cadence. The Klavier part provides harmonic accompaniment with chords and rhythmic patterns. The Kontrabass part plays a steady bass line. The piece concludes with a double bar line and a repeat sign.

47

VI.1

VI.2

Klav.

Kb.

55

VI.1

VI.2

Klav.

Kb.

64

VI.1

VI.2

Klav.

Kb.

75

VI.1

VI.2

VI.3

Klav.

Kb.

83

VI.1

VI.2

VI.3

Klav.

Kb.

91

VI.1

VI.2

VI.3

Klav.

Kb.

99

VI.1

VI.2

VI.3

Klav.

Kb.