

8. Violin Parrot

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Allegro ♩=128

Violine 1
Violine 2
Violine 3
Kontrabass
Klavier

mp
mp
mp
pizz
mf
p

7
VI. 1
VI. 2
VI. 3
Kb.
Klav.

mf
mf
mf
mf
f
mf
mf

13
VI. 1
VI. 2
VI. 3
Kb.
Klav.

f
mf
mf
mf
f
mf

19

VI. 1

VI. 2

VI. 3

Kb.

Klav.

25

VI. 1

VI. 2

VI. 3

Kb.

Klav.

31

VI. 1

VI. 2

VI. 3

Kb.

Klav.

37

VI. 1
VI. 2
VI. 3
Kb.
Klav.

This system contains measures 37 through 42. It features five staves: three for violins (VI. 1, VI. 2, VI. 3), one for the cello (Kb.), and one for the piano (Klav.). The music is in a key with one flat and a 3/4 time signature. The piano part has a rhythmic accompaniment of eighth notes. The violin parts have various melodic lines, including some with slurs and ties.

43

VI. 1
VI. 2
VI. 3
Kb.
Klav.

This system contains measures 43 through 48. It features five staves: three for violins (VI. 1, VI. 2, VI. 3), one for the cello (Kb.), and one for the piano (Klav.). The music is in a key with one flat and a 3/4 time signature. The piano part has a rhythmic accompaniment of eighth notes. The violin parts have various melodic lines, including some with slurs and ties. There are first and second endings marked with '1.' and '2.' above the staves.

49

VI. 1
VI. 2
VI. 3
Kb.
Klav.

This system contains measures 49 through 54. It features five staves: three for violins (VI. 1, VI. 2, VI. 3), one for the cello (Kb.), and one for the piano (Klav.). The music is in a key with one flat and a 3/4 time signature. The piano part has a rhythmic accompaniment of eighth notes. The violin parts have various melodic lines, including some with slurs and ties. There are triplets marked with '3' above the staves.

55

VI. 1 *mf*

VI. 2

VI. 3 *f*

Kb.

Klav.

61

VI. 1

VI. 2

VI. 3

Kb.

Klav.

67

VI. 1

VI. 2

VI. 3

Kb.

Klav.