

73. 3 Cats and Bach

Canon a 3 aus Grand Canon series

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$\text{♩} = 120$

Violine 1
Violine 2
Violine 3
Kontrabass
Klavier

pizz

9
VI.1
VI.2
VI.3
Kb.
Klav.

16
VI.1
VI.2
VI.3
Kb.
Klav.

23

VI.1
VI.2
VI.3
Kb.
Klav.

This system contains measures 23 through 28. It features three violin staves (VI.1, VI.2, VI.3), a cello/bass staff (Kb.), and a piano staff (Klav.). The violin parts are active, with VI.1 and VI.2 playing melodic lines and VI.3 providing harmonic support. The piano accompaniment consists of chords and a steady bass line.

29

VI.1
VI.2
VI.3
Kb.
Klav.

This system contains measures 29 through 35. The violin parts continue their melodic development, with VI.1 and VI.2 showing more intricate phrasing. The piano accompaniment remains consistent, providing a solid harmonic foundation.

36

VI.1
VI.2
VI.3
Kb.
Klav.

This system contains measures 36 through 41. Measure 36 is marked with a first ending symbol (⌘). The violin parts become more complex, with VI.1 and VI.2 featuring rapid sixteenth-note passages. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* (forte) is present in measure 39.

42

VI.1
VI.2
VI.3
Kb.
Klav.

48

VI.1
VI.2
VI.3
Kb.
Klav.

54

VI.1
VI.2
VI.3
Kb.
Klav.