

# 7. Violin Parrot

Violine 1

Valsa

Joachim Johow 16.1.15

**Vivace**  $\text{♩} = 196$   
7

12

18

24 **Fine**

30

36

42 *tr*

51

58

64 **D.S. al Fine**

# 7. Violin Parrot

Violine 2

Valsa

Joachim Johow 16.1.15

Vivace ♩=196

7

12

18

24

31

37

43

50

57

63

Fine

1.

2.

1.

2.

1.

2. D.S. al Fine

# 7. Violin Parrot

Valsa

Joachim Johow 16.1.15

**Vivace** ♩=196  
7

13

19 **Fine**

27 *f*

33

39

46

54

61

65 **D.S. al Fine**

# 7. Violin Parrot

Bass

Valsa

Joachim Johow 16.1.15

**Vivace** ♩=196

*pizz*

12 1.

23 **Fine**

33 1.

43 1.

51 1.

59 2.

64 1. 2. D.S. al Fine

Klavier

# 7. Violin Parrot

Valsa

Vivace ♩=196

Joachim Johow 16.1.15

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Musical notation for measures 7-14. Measure 7 is marked with a '7' and a repeat sign. The right hand continues with chords and eighth notes, and the left hand has a simple bass line.

Musical notation for measures 15-22. Measure 15 is marked with a '15' and a first ending bracket. The right hand plays chords and eighth notes, and the left hand has a bass line.

Musical notation for measures 23-29. Measure 23 is marked with a '23' and a second ending bracket. The word 'Fine' is written above the staff. The right hand plays chords and eighth notes, and the left hand has a bass line.

Musical notation for measures 30-37. Measure 30 is marked with a '30'. The right hand plays chords and eighth notes, and the left hand has a bass line.

Musical notation for measures 38-44. Measure 38 is marked with a '38'. The right hand plays chords and eighth notes, and the left hand has a bass line. First ending brackets are present over measures 41-42 and 43-44.

V.S.

45

52

60 *8va*

64 (8) **D.S. al Fine** *8va*