

63 Five Bars for J.P. ϕ
from Grand Canon series **A**

Joachim Johow

$\text{♩} = 80$

The musical score is arranged in four systems, each containing staves for Violins (VI. 1, 2, 3), Cembalo (Cemb.), and Kontrabass (Kb.).

- System 1:** Violine 1, Cembalo, and Kontrabass. The Kontrabass part includes the instruction *pizz*.
- System 2:** Violins 1 and 2, Cembalo, and Kontrabass. Section **B** is marked with a ϕ symbol. The Violin 1 part features a trill (*tr*) and a forte (*f*) dynamic.
- System 3:** Violins 1, 2, and 3, Cembalo, and Kontrabass. Section **C** is marked with a ϕ symbol. The Violin 1 part features a forte (*f*) dynamic and a trill (*tr*). The Violin 3 part features a mezzo-forte (*mf*) dynamic.
- System 4:** Violins 1, 2, and 3, Cembalo, and Kontrabass.

Bar numbers 8, 13, and 17 are indicated at the beginning of their respective systems.

21 **D**

VI.1
VI.2
VI.3
Cemb.
Kb.

mf *tr*

25 **E**

VI.1
VI.2
VI.3
Cemb.
Kb.

f *mp* *mp*

29 **F**

VI.1
VI.2
VI.3
Cemb.
Kb.

mf *f* *mp*

33 **G**

VI.1
VI.2
VI.3
Cemb.
Kb.

mf *f*

38 **H**

VI.1
VI.2
VI.3
Cemb.
Kb.

mf

45 **I** **J**

VI.1
VI.2
VI.3
Cemb.
Kb.

52 **K** *tr*

VI.1
VI.2
VI.3
Cemb.
Kb.

f

57

VI. 1

VI. 2

VI. 3

Cemb.

Kb.

61

L

VI. 1

VI. 2

VI. 3

Cemb.

Kb.

64

VI. 1

VI. 2

VI. 3

Cemb.

Kb.