

6. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

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5. Vivace ♩=160

4

p *f* *p*

10

p *f* 3

16

3 *mf* 3 *mp*

22

28

33

p *f*

39

>p *p* *f* *p* *p*

45

f 3 3 *mf* 3 *mp*

52

57

p

61

f 3 *mf* 3 *mp*

67

f

Detailed description: This is a musical score for Violin 2, titled '6. Coffee swing a 3'. The score is in 4/4 time and marked 'Vivace' with a tempo of 160 beats per minute. It consists of 73 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 5-9) starts with a 4-measure rest, followed by a first ending bracket. Dynamics include piano (p), forte (f), and piano (p). The second system (measures 10-15) features piano (p) and forte (f) dynamics, with a triplet of eighth notes. The third system (measures 16-21) includes mezzo-forte (mf) and mezzo-piano (mp) dynamics, with triplet markings. The fourth system (measures 22-27) continues with eighth-note patterns. The fifth system (measures 28-32) features a key change to two sharps (F# and C#) and includes piano (p) and forte (f) dynamics. The sixth system (measures 33-38) includes piano (p) and forte (f) dynamics. The seventh system (measures 39-44) includes accents (>p), piano (p), forte (f), piano (p), and piano (p) dynamics. The eighth system (measures 45-51) includes forte (f), mezzo-forte (mf), and mezzo-piano (mp) dynamics, with triplet markings. The ninth system (measures 52-56) features sixteenth-note patterns. The tenth system (measures 57-60) includes piano (p) dynamics. The eleventh system (measures 61-66) includes forte (f), mezzo-forte (mf), and mezzo-piano (mp) dynamics, with triplet markings. The twelfth system (measures 67-73) includes forte (f) dynamics and ends with a double bar line.

72 *p*

76

81 *p* *f* *p* *p*

86 *f* *p* *p*

91 *f* *p* *mf* *p*

97

102

107 *p*

113 *f* *p* *p*

118 *f* *p* *p* *f*

123 *p* *mf* *p*

128 *mf*

Detailed description: This page of a musical score for Violine 2 contains ten staves of music, numbered 72 through 128. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Slurs and phrasing marks are used to group notes together. Some measures contain triplets, indicated by a '3' under a bracket. The piece concludes with a final measure at measure 128, marked with a double bar line and a fermata.