

56. Pizza Gioacchino

Kanon a 3 aus Grand Canon

Joachim Johow

♩ = 86

Violine 1

Klavier

Kontrabass

5 *pizz*

VI. 1

Klav.

Kb.

10

VI. 1

Klav.

Kb.

16

VI. 1

VI. 2

VI. 3

Klav.

Kb.

pizz

21

VI. 1

VI. 2

Klav.

Kb.

26

VI. 1

VI. 2

Klav.

Kb.

31

VI. 1

VI. 2

Klav.

Kb.

37

VI. 1

VI. 2

VI. 3

Klav.

Kb.

pizz

41

VI. 1
VI. 2
VI. 3
Klav.
Kb.

This system contains measures 41 through 44. It features three violin staves (VI. 1, VI. 2, VI. 3), a piano (Klav.) with grand staff, and a cello (Kb.). The key signature is one sharp (F#). The violin parts are highly active with sixteenth-note patterns. The piano part has a rhythmic accompaniment with eighth notes and rests. The cello part provides a steady bass line with quarter notes.

45

VI. 1
VI. 2
VI. 3
Klav.
Kb.

This system contains measures 45 through 48. The instrumentation remains the same. In measure 45, the first violin (VI. 1) has a rest. The piano part continues with its rhythmic accompaniment, and the cello part maintains its bass line.

49

VI. 1
VI. 2
VI. 3
Klav.
Kb.

This system contains measures 49 through 52. The instrumentation remains the same. The violin parts continue with their active patterns. The piano part has a few rests in measures 49 and 50. The system concludes with a double bar line and repeat signs in the piano and cello staves.