

# 52. Tango a Terceros

Canon a 3 from "Grand Canon"

Joachim Johow

$\text{♩} = 136$

Violine I

Klavier

Kontrabass

8

VI. I

Klav.

Kb.

16

VI. I

Klav.

Kb.

23

VI. I

Klav.

Kb.

30

VI. I

Klav.

Kb.

37

VI. I

Klav.

Kb.

*pizz*

43

VI. 1

VI. 2

Klav.

Kb.

*pizz*

50

VI. 1

VI. 2

Klav.

Kb.

57

VI. 1

VI. 2

Klav.

Kb.

65

VI. 1

VI. 2

Klav.

Kb.

72

VI. 1

VI. 2

Klav.

Kb.

79

VI. 1  
VI. 2  
Klav.  
Kb.

85

VI. 1  
VI. 2  
VI. 3  
Klav.  
Kb. *pizz*

92

VI. 1  
VI. 2  
VI. 3  
Klav.  
Kb.

99

VI. 1  
VI. 2  
VI. 3  
Klav.  
Kb.

107

VI. 1  
VI. 2  
VI. 3  
Klav.  
Kb.

This system covers measures 107 to 113. It features three violin parts (VI. 1, 2, 3) and piano accompaniment (Klav. and Kb.). The violin parts contain various melodic lines, including triplets and slurs. The piano accompaniment consists of chords and rhythmic patterns in both hands.

114

VI. 1  
VI. 2  
VI. 3  
Klav.  
Kb.

This system covers measures 114 to 120. The violin parts continue with melodic development, featuring triplets and slurs. The piano accompaniment provides harmonic support with chords and rhythmic accompaniment.

121

VI. 1  
VI. 2  
VI. 3  
Klav.  
Kb.

This system covers measures 121 to 126. The violin parts show more complex rhythmic patterns and melodic lines. The piano accompaniment includes chords and rhythmic accompaniment.

127

VI. 1  
VI. 2  
VI. 3  
Klav.  
Kb.

This system covers measures 127 to 133. The violin parts conclude with melodic phrases and triplets. The piano accompaniment features chords and rhythmic accompaniment.