

5. Pina Colada

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Moderato $\text{♩} = 100$

The musical score is arranged in systems. The first system includes Violine 1, Violine 2, Violine 3, Klavier (piano), and Kontrabass (double bass). The second system includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The third system includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The fourth system includes Violine 1, Violine 2, Violine 3, Klavier, and Kontrabass. The score features various musical notations such as dynamics (mp, mf, f), articulation (pizz), and performance markings (A, B). The key signature has one sharp (F#) and the time signature is 4/4.

31 C

VI. 1
VI. 2
VI. 3
Klav.
Kb.

39

VI. 1
VI. 2
VI. 3
Klav.
Kb.

47 D

VI. 1
VI. 2
VI. 3
Klav.
Kb.

54

VI. 1
VI. 2
VI. 3
Klav.
Kb.

62

VI. 1

VI. 2

VI. 3

Klav.

Kb.

70

VI. 1

VI. 2

VI. 3

Klav.

Kb.

78

VI. 1

VI. 2

VI. 3

Klav.

Kb.

85

VI. 1

VI. 2

VI. 3

Klav.

Kb.