

# 5. Don Quixote's fight

for 3 violins, bass and  
piano

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2018/20  
www.violump.de

Allegro ♩=120

The musical score for Violin 2 consists of ten staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics start at *mp* (mezzo-piano) in measure 1. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 6 is marked with a '6' above the staff. Measure 14 is marked with a '14' and a boxed 'A', with a dynamic of *mf* (mezzo-forte). Measure 18 is marked with an '18'. Measure 22 is marked with a '22'. Measure 26 is marked with a '26' and a boxed 'B', with a dynamic of *f* (forte). Measure 30 is marked with a '30'. Measure 34 is marked with a '34'. Measure 38 is marked with a '38' and a boxed 'C', with a dynamic of *f*. Measure 41 is marked with a '41' and a dynamic of *p* (piano). Measure 45 is marked with a '45' and a dynamic of *f*. The score concludes with a double bar line and a dynamic of *p*.

Violine 2

48 Musical staff 48-51. Treble clef, key signature of one sharp (F#). Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 50: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 51: quarter note C5, quarter note B4, quarter note A4, quarter note G4. First ending bracket over measures 50-51. Second ending bracket over measures 52-53. Dynamics: *f* (measures 48-51), *f* (measures 52-53), *pizz* (measures 52-53).

52 **D** Musical staff 52-55. Treble clef, key signature of one sharp (F#). Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 54: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 55: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *arco* (measures 52-55).

56 Musical staff 56-59. Treble clef, key signature of one sharp (F#). Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 58: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 59: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pizz* (measures 56-59), *arco* (measures 60-63).

60 Musical staff 60-63. Treble clef, key signature of one sharp (F#). Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 62: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 63: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

64 **E** Musical staff 64-67. Treble clef, key signature of one sharp (F#). Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 66: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 67: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (measures 64-67).

68 Musical staff 68-71. Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 70: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 71: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

72 Musical staff 72-75. Treble clef, key signature of one sharp (F#). Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 74: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 75: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

76 **F** Musical staff 76-79. Treble clef, key signature of one sharp (F#). Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 78: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 79: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (measures 76-79).

80 Musical staff 80-83. Treble clef, key signature of one sharp (F#). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 82: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 83: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

84 Musical staff 84-86. Treble clef, key signature of one sharp (F#). Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 86: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

87 Musical staff 87-90. Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 89: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 90: quarter note C5, quarter note B4, quarter note A4, quarter note G4.