

# 40. The Hunting

from "Grand Canon"

Joachim Johow

$\text{♩} = 120$

**Violine 1**

**Klavier**

**Kontrabass**

*pizz*

Measures 1-7: Violin 1 has a fermata at the beginning, then a melodic line. Piano and Cello play a rhythmic accompaniment of eighth notes.

**VI. 1**

**Klav.**

**Kb.**

Measures 8-14: Violin 1 continues its melodic line. Piano and Cello continue their accompaniment.

**VI. 1**

**VI. 2**

**Klav.**

**Kb.**

*f*

Measures 15-21: Violin 1 and Violin 2 have melodic lines. Piano and Cello continue their accompaniment. A fermata is at the end of the section.

**VI. 1**

**VI. 2**

**Klav.**

**Kb.**

Measures 22-28: Violin 1 and Violin 2 have melodic lines. Piano and Cello continue their accompaniment.

29

VI. 1

VI. 2

Klav.

Kb.

36

VI. 1

VI. 2

VI. 3

Klav.

Kb.

*mf*

*f*

43

VI. 1

VI. 2

VI. 3

Klav.

Kb.

50

VI. 1

VI. 2

VI. 3

Klav.

Kb.

55

VI. 1

VI. 2

VI. 3

Klav.

Kb.