

Kontrabass

# 40. The Hunting

from "Grand Canon"

Joachim Johow

$\text{♩} = 120$

Musical score for Kontrabass. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The tempo is marked as  $\text{♩} = 120$ . The instruction *pizz* is written below the staff. The music consists of a series of eighth-note pairs.

9

Continuation of the musical score for Kontrabass, starting at measure 9. The key signature remains one sharp (F#). The time signature is common time. The music continues with a series of eighth-note pairs.

17

Continuation of the musical score for Kontrabass, starting at measure 17. The key signature remains one sharp (F#). The time signature is common time. The music continues with a series of eighth-note pairs.

25

Continuation of the musical score for Kontrabass, starting at measure 25. The key signature remains one sharp (F#). The time signature is common time. The music continues with a series of eighth-note pairs.

33

Continuation of the musical score for Kontrabass, starting at measure 33. The key signature remains one sharp (F#). The time signature is common time. The music continues with a series of eighth-note pairs.

41

Continuation of the musical score for Kontrabass, starting at measure 41. The key signature remains one sharp (F#). The time signature is common time. The music continues with a series of eighth-note pairs.

49

Continuation of the musical score for Kontrabass, starting at measure 49. The key signature remains one sharp (F#). The time signature is common time. The music continues with a series of eighth-note pairs.

55

Continuation of the musical score for Kontrabass, starting at measure 55. The key signature remains one sharp (F#). The time signature is common time. The music continues with a series of eighth-note pairs.