

Kontrabass

4. Dulcinea

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2020
www.violump.de

Allegro ♩=120

A

Musical score for cello, page 10, measures 11-12. The score is in bass clef, 3/4 time, and key signature of one flat. Measure 11 starts with a rest followed by a sixteenth-note rest. The next two notes are eighth notes. A brace groups the next eight notes, which are eighth notes with stems pointing down. Below the first note of this group is the instruction *pizz*, and below the second note is *mp*. Measures 12 and 13 show eighth notes with stems pointing up, separated by vertical bar lines.

10

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Measure 10 ends with a fermata over the bass note. Measure 11 begins with a forte dynamic. Measure 12 starts with a repeat sign and a first ending bracket. Measure 13 starts with a second ending bracket.

20

B

20

Bassoon part, measure 1. The music consists of ten measures. Measure 1 starts with a half note (B-flat), followed by a quarter note (A), an eighth note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 2 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 3 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 4 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 5 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 6 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 7 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 8 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 9 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G). Measure 10 starts with a half note (B-flat), followed by an eighth note (A), a half note (G), an eighth note (F), a half note (E), an eighth note (D), an eighth note (C), a half note (B-flat), an eighth note (A), and an eighth note (G).

28

Musical score for bassoon part, page 20, measures 11-12. The score shows a bassoon line with various note heads and stems. Measure 11 ends with a dynamic **f**. Measure 12 begins with a dynamic **mp**.

36 C

46

pp