

31. Buena Vista Pachelbel

Kanon a 3-5 aus Grand Canon

Die Musiker sollten während des Kanons langsam auf die Bühne kommen. Klavier fängt allein an.

Joachim Johow

$\text{♩} = 100$

Piano

Am Dm E Am Dm E Am Dm E

pp

Detailed description: Piano part, measures 1-6. Treble clef, 4/4 time. Chords: Am, Dm, E, Am, Dm, E, Am, Dm, E. Dynamics: *pp*.

Pno.

Am Dm E Am G C Dm Am E Am E

pp

Detailed description: Piano part, measures 7-12. Treble clef, 4/4 time. Chords: Am, Dm, E, Am, G, C, Dm, Am, E, Am, E. Dynamics: *pp*.

VI. 1

13 **A** 1. Einsatz

p

Pno.

p

Kb.

p

pizz pp

Detailed description: Violin I part, measures 13-18. Treble clef, 4/4 time. Measure 13 is marked with a box 'A' and '1. Einsatz'. Dynamics: *p*. Piano part, measures 13-18. Treble clef, 4/4 time. Dynamics: *p*. Cello part, measures 13-18. Bass clef, 4/4 time. Dynamics: *p*. Pedal point marked *pizz pp*.

VI. 1

19

Pno.

p

Kb.

p

Detailed description: Violin I part, measures 19-24. Treble clef, 4/4 time. Measure 19 is marked with '19'. Piano part, measures 19-24. Treble clef, 4/4 time. Dynamics: *p*. Cello part, measures 19-24. Bass clef, 4/4 time. Dynamics: *p*.

VI. 1

25 **B** 2. Einsatz

VI. 2

Pno.

p

Kb.

p

Detailed description: Violin I part, measures 25-30. Treble clef, 4/4 time. Measure 25 is marked with a box 'B' and '2. Einsatz'. Violin II part, measures 25-30. Treble clef, 4/4 time. Piano part, measures 25-30. Treble clef, 4/4 time. Dynamics: *p*. Cello part, measures 25-30. Bass clef, 4/4 time. Dynamics: *p*.

31

VI. 1

VI. 2

Pno.

Kb.

37 **C** 3. Einsatz

VI. 1

VI. 2

VI. 3

Pno.

Kb.

mf

mf

43

VI. 1

VI. 2

VI. 3

Pno.

Kb.

49 **D** 4. Einsatz

VI. 1

VI. 2

VI. 3

VI. 4

Pno.

Kb.

f

D

54

VI. 1

VI. 2

VI. 3

VI. 4

Pno.

Kb.

59

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

Pno.

Kb.

E 5. Einsatz

mf

63

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

Pno.

Kb.

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
Pno.
Kb.

67
mf
mp
mp

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
Pno.
Kb.

71
mp
p
pp
ppp
ppp
ppp
ppp
ppp
mp
p
pizz

VI. 1
VI. 2
VI. 3
VI. 4
VI. 5
Pno.
Kb.

75
pppppp
pppppp
pppppp
pppppp
pppppp
ppp
ppp
ppp
ad Lib.
3
ppp
ppp