

### 3. Violin Parrot

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**Vivace**  $\text{♩} = 100$

Violine 1  
Violine 2  
Violine 3  
Kontrabass  
Klavier

*pizz*

Detailed description: This system contains measures 1 through 6. It features five staves: Violine 1, Violine 2, Violine 3, Kontrabass, and Klavier. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of quarter note = 100. A repeat sign is present at the beginning of measure 2. The Violine parts play a rhythmic melody, while the Kontrabass and Klavier provide harmonic support. The Kontrabass part includes the instruction 'pizz' (pizzicato) starting in measure 2.

7

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.

Detailed description: This system contains measures 7 through 12. It features five staves: VI. 1, VI. 2, VI. 3, Kb., and Klav. The key signature and time signature remain the same. The Violine parts continue their rhythmic patterns, with some melodic variation. The Klavier part shows more active accompaniment, including some sixteenth-note passages in the right hand.

13

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.

*f*

Detailed description: This system contains measures 13 through 18. It features five staves: VI. 1, VI. 2, VI. 3, Kb., and Klav. The key signature and time signature remain the same. The Violine parts continue their rhythmic patterns. The Klavier part features a prominent melodic line in the right hand. A dynamic marking of *f* (forte) is present in measures 15 and 16.

19

VI. 1

VI. 2

VI. 3

Kb.

Klav.

25

VI. 1

VI. 2

VI. 3

Kb.

Klav.

31

VI. 1

VI. 2

VI. 3

Kb.

Klav.

1.

2.

*f*

*f*

*f*

8va

37

VI. 1

VI. 2

VI. 3

Kb.

Klav.

43

VI. 1

VI. 2

VI. 3

Kb.

Klav.

48

1. 2.

Fine

VI. 1

VI. 2

VI. 3

Kb.

Klav.

55

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.

61

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.

66

D.S. al Fine

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.