

# 71. Three birch trees

Kanon a 3 Grand Canon series

Joachim Johow

$\text{♩} = 153$

The score is written for Violine 1, Kontrabass, and Klavier. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 153. The piece is divided into three systems, each starting with a measure number (9, 18, and 26). The first system includes a repeat sign. The piano part features a 'pizz' (pizzicato) marking. The second system includes a 'Ped.' (pedal) marking with four upward-pointing triangles. The third system includes a repeat sign and a 'Ped.' marking with four upward-pointing triangles.

Violine 1

Kontrabass

Klavier

9

VI. 1

Kb.

Klav.

18

VI. 1

Kb.

Klav.

26

VI. 1

Kb.

Klav.

Ped.

34

1. 2. 

VI. 1

VI. 2

Kb.

Klav.



42

VI. 1

VI. 2

Kb.

Klav.



50

VI. 1

VI. 2

Kb.

Klav.



57

VI. 1

VI. 2

Kb.

Klav.



64

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.

72

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.

79

VI. 1  
VI. 2  
VI. 3  
Kb.  
Klav.

87

VI. 1

VI. 2

VI. 3

Kb.

Klav.

95

VI. 1

VI. 2

VI. 3

Kb.

Klav.

99

VI. 1

VI. 2

VI. 3

Kb.

Klav.

*Red.*

1. 2.