

29. Cocktail for three

Tangokanon aus "Grand Canon"

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Allegro

$\text{♩} = 120$

The musical score is arranged in four systems. The first system includes Violine I, Violoncello, Kontrabass, and Klavier. The second system includes VI. 1, Vc., and Klav. The third system includes VI. 1, Vc., and Klav. The fourth system includes VI. 1, VI. 2, Vc., and Klav. The score is in 4/4 time with a key signature of one sharp (F#). The first system features a dynamic marking of *f* and *pizz* for the strings. The second system includes a measure rest for VI. 1. The third system includes a measure rest for Vc. and a dynamic marking of *f* for the strings. The fourth system includes a section sign (§) above the first measure and a dynamic marking of *f* for the strings.

25

VI. 1

VI. 2

Vc.

Klav.

31

VI. 1

VI. 2

VI. 3

Vc.

Klav.

37

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

43

VI. 1
VI. 2
VI. 3
Vc.
Kb.
Klav.

Detailed description: This system contains measures 43 through 48. It features three violin staves (VI. 1, 2, 3) and two cello/bass staves (Vc., Kb.). The piano accompaniment (Klav.) is split into two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines in the strings, with the piano providing harmonic support through chords and arpeggios.

49

VI. 1
VI. 2
VI. 3
Vc.
Kb.
Klav.

arco *mf*

Detailed description: This system contains measures 49 through 53. It features three violin staves (VI. 1, 2, 3) and two cello/bass staves (Vc., Kb.). The piano accompaniment (Klav.) is split into two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns and melodic lines in the strings. A dynamic marking of *mf* (mezzo-forte) is present, and the instruction *arco* is written above the cello/bass staff in measure 53.

54

VI. 1
VI. 2
VI. 3
Vc.
Kb.
Klav.

Detailed description: This system contains measures 54 through 59. It features three violin staves (VI. 1, 2, 3) and two cello/bass staves (Vc., Kb.). The piano accompaniment (Klav.) is split into two staves. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with rhythmic patterns and melodic lines in the strings, with the piano providing harmonic support through chords and arpeggios.

60

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

66

VI. 1

VI. 2

VI. 3

Vc.

Kb.

Klav.

Detailed description: This is a page of a musical score, page 4, starting at measure 60. The score is for a chamber ensemble consisting of three violins (VI. 1, VI. 2, VI. 3), a viola (Vc.), a cello (Kb.), and a piano (Klav.). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 60-65) shows the violins playing melodic lines with various ornaments and slurs, while the piano provides harmonic support with chords and moving bass lines. The second system (measures 66-71) continues the melodic development, with the piano part becoming more active in the lower register. The score concludes with a double bar line at the end of measure 71.