

Kontrabass

## 26. Round of the fairies

swingend zu spielen

Joachim Johow

$\text{♩} = 153$

Musical score for bassoon (Kontrabass) in 3/4 time, key signature of one flat. The tempo is marked  $\text{♩} = 153$ . The instruction "pizz" is written below the staff. The music consists of a single line of notes starting with a half note followed by eighth notes.

9

Continuation of the musical score. The bassoon continues its melodic line with eighth notes and a sixteenth-note cluster marked with a vertical bracket.

17

Continuation of the musical score. The bassoon plays eighth notes and quarter notes, with a sixteenth-note cluster marked with a vertical bracket.

27

Continuation of the musical score. The bassoon plays eighth notes and quarter notes, with a sixteenth-note cluster marked with a vertical bracket.

35

Continuation of the musical score. The bassoon plays eighth notes and quarter notes, with a sixteenth-note cluster marked with a vertical bracket.

43

Continuation of the musical score. The bassoon plays eighth notes and quarter notes, with a sixteenth-note cluster marked with a vertical bracket.

53

Continuation of the musical score. The bassoon plays eighth notes and quarter notes, with a sixteenth-note cluster marked with a vertical bracket.

61

Continuation of the musical score. The bassoon plays eighth notes and quarter notes, with a sixteenth-note cluster marked with a vertical bracket.

68

Continuation of the musical score. The bassoon plays eighth notes and quarter notes, with a sixteenth-note cluster marked with a vertical bracket.