

20. Il Prete Rosso

Joachim Johow

für Vivaldi (small version)

Measures 1-8 of the piece. The music is in 3/4 time and D major. The right hand features a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment.

9

Measures 9-16. The right hand continues with chordal textures, and the left hand maintains its rhythmic accompaniment.

17

Measures 17-25. The piece continues with similar harmonic and rhythmic patterns.

26

Measures 26-32. The musical texture remains consistent with the previous sections.

33

Measures 33-41. The right hand shows some variation in chord voicings.

42

Measures 42-49. The piece approaches its conclusion with sustained harmonic support.

50

Measures 50-57. The final section of the piece, ending with a double bar line.