

2. Pizza rubata classica

stolen by Joachim Johow

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for 3 hungry violinists

www.violump.de

Allegro ♩=120

Violine 1

mp

Violine 2

mp

Violine 3

mp

5

VI. 1

mf

VI. 2

mf

VI. 3

mf

9

A

VI. 1

f

mp

VI. 2

f

mp

VI. 3

f

mp

14

VI. 1

mp

VI. 2

mf

VI. 3

18 **B**

VI. 1 *mf* *mp*

VI. 2 *mp*

VI. 3 *mf* *mp*

22

VI. 1 *p*

VI. 2 *mp*

VI. 3

26 **C**

VI. 1

VI. 2 *mf*

VI. 3

30

VI. 1

VI. 2

VI. 3

34 **D**

VI. 1 *mf*

VI. 2 *mp* *pizz*

VI. 3 *mp* *pizz*

38

VI. 1
VI. 2
VI. 3

Detailed description: This system contains measures 38 through 41. The first violin part (VI. 1) features a melodic line with slurs and accents. The second violin part (VI. 2) plays a steady eighth-note accompaniment. The third violin part (VI. 3) provides a bass line with some rests. The key signature has two sharps (F# and C#).

42

VI. 1
VI. 2
VI. 3

E
f
arco
f
arco
f

Detailed description: This system contains measures 42 through 45. Measure 44 includes a dynamic marking of *f* and the instruction *arco*. Measure 45 features a boxed letter **E** above the first violin staff, indicating a natural harmonium. The first violin part has a melodic flourish in measure 45. The second and third violin parts continue their accompaniment.

46

VI. 1
VI. 2
VI. 3

Detailed description: This system contains measures 46 through 49. The first violin part (VI. 1) has a melodic line with slurs and accents. The second violin part (VI. 2) continues the eighth-note accompaniment. The third violin part (VI. 3) provides a bass line. In measure 49, there are triplets in both the first and second violin parts, indicated by the number '3' above and below the notes.

50

VI. 1
VI. 2
VI. 3

Detailed description: This system contains measures 50 through 53. The first violin part (VI. 1) has a melodic line with slurs and accents. The second violin part (VI. 2) continues the eighth-note accompaniment. The third violin part (VI. 3) provides a bass line. The system concludes with a double bar line.