

2. Batida

aus 6 Cocktails for 3 violins

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Allegro molto $\text{♩} = 80$

The score is written for three violins (Violine 1, 2, 3), piano (Klavier), and double bass (Kontrabass). The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 80. The piece is divided into three systems of six measures each. The first system (measures 1-6) features a piano introduction with a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The violins enter in measure 4 with a pizzicato accompaniment. The second system (measures 7-12) shows the violins playing a rhythmic eighth-note pattern, while the piano continues its accompaniment. The third system (measures 13-18) features a more complex rhythmic pattern for the violins, with the piano and double bass providing a consistent accompaniment.

Violine 1
Violine 2
Violine 3
Klavier
Kontrabass

pizz
p
pizz

7
VI. 1
VI. 2
VI. 3
Klav.
Kb.

14
VI. 1
VI. 2
VI. 3
Klav.
Kb.

20

VI. 1 *arco c.s.*

VI. 2 *arco c.s.*

VI. 3 *arco c.s.*

Klav.

Kb.

27

VI. 1

VI. 2

VI. 3

Klav.

Kb.

34

VI. 1

VI. 2

VI. 3

Klav.

Kb.

41

VI.1

VI.2

VI.3

Klav.

Kb.

48

VI.1

VI.2

VI.3

Klav.

Kb.

52

VI.1

VI.2

VI.3

Klav.

Kb.