

17. Swinging Pizza

Joachim Johow

Allegro

Fine auf ist 1 des neuen Teils

$\text{♩} = 124$

Violine I

Bass

5

VI. I

A.-Bass

9

VI. I

A.-Bass

13

VI. I

A.-Bass

17

VI. I

A.-Bass

Em pizz Am Em Em Am Em

Em Am 3 Em Em B⁷ Em

G C G G B⁷ 3

Em Am 3 Em Em B⁷ Em

G F[♯] F E

21 G F# F 3 B7

VI. 1

A.-Bass

25 3 3

VI. 1

VI. 2

A.-Bass

pizz

33 3 3 3

VI. 1

VI. 2

A.-Bass

40

VI. 1

VI. 2

A.-Bass

47

VI. 1

VI. 2

VI. 3

pizz

A.-Bass

54

VI. 1

VI. 2

VI. 3

A.-Bass

61

VI. 1

VI. 2

VI. 3

A.-Bass

67

VI. 1

VI. 2

VI. 3

A.-Bass

Detailed description: This is a page of a musical score, page 3, containing measures 47 through 67. The score is for five parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Violin 3 (VI. 3), Piano (A.-Bass), and A-Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 47-53) features a 'pizz' (pizzicato) marking for the piano part. The second system (measures 54-60) and the third system (measures 61-67) continue the musical themes. The violin parts play various melodic lines, often with triplets. The piano part provides harmonic support with chords and single notes. The A-Bass part plays a steady bass line. The score concludes with a double bar line at measure 67.