

14. A broken Song

Joachim Johow

$\text{♩} = 110$

a 3

Violine I

Piano

Bass

Chords: Dm, A, Dm, Gm, Dm, A, Dm, A, Dm, A

$\text{♩} = 110$

pizz

VI. 1

Pno.

Bass

Chords: Dm, Gm, Dm, A, Dm, C, F, C, F, B \flat , F, B \flat

VI. 1

VI. 2

Pno.

Bass

Chords: F, A, Dm, Gm, Dm, A, Dm, A, Dm, A, Dm

Harmonien Da Capo

VI. 1

VI. 2

Pno.

Bass

24

VI. 1

VI. 2

Pno.

Bass

VI. 1 and VI. 2 play eighth-note patterns with triplets. Pno. and Bass provide accompaniment with chords and bass notes.

29

VI. 1

VI. 2

VI. 3

Pno.

Bass

VI. 1, 2, and 3 play eighth-note patterns with triplets. Pno. and Bass provide accompaniment. A fermata is present at the end of measure 33.

34

VI. 1

VI. 2

VI. 3

Pno.

Bass

VI. 1, 2, and 3 play eighth-note patterns with triplets. Pno. and Bass provide accompaniment.

38

VI. 1

VI. 2

VI. 3

Pno.

Bass

42

VI. 1

VI. 2

VI. 3

Pno.

Bass

45

VI. 1

VI. 2

VI. 3

Pno.

Bass