

# 1. Pizza Margherita

for 3 hungry violinists

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www.violump.de

Allegro ♩=120

Violine 1

Violine 2

Violine 3

*p* *mp*

5

VI. 1

VI. 2

VI. 3

*mf* *f*

9

VI. 1

VI. 2

VI. 3

*mf*

13

VI. 1

VI. 2

VI. 3

*p*

17

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

*mf*

22

VI. 1 *mf*

VI. 2 *mf*

VI. 3 *mf*

26

VI. 1 *f*

VI. 2 *f*

VI. 3 *f*

30

VI. 1

VI. 2

VI. 3

34

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

38

VI. 1

VI. 2

VI. 3

*mf*

*mf*

*mf*

Detailed description: This system contains measures 38 through 41. It features three staves labeled VI. 1, VI. 2, and VI. 3. The music is in a key with one flat (B-flat major or D minor). VI. 1 starts with a quarter rest, followed by eighth notes and a sixteenth-note triplet. VI. 2 and VI. 3 play a steady eighth-note accompaniment. Dynamic markings of *mf* are placed below each staff.

42

VI. 1

VI. 2

VI. 3

Detailed description: This system contains measures 42 through 45. VI. 1 has a quarter rest followed by eighth notes and a sixteenth-note triplet. VI. 2 and VI. 3 continue with their eighth-note accompaniment. The dynamics are not explicitly marked in this system.

46

VI. 1

VI. 2

VI. 3

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This system contains measures 46 through 49. VI. 1 has a quarter rest followed by eighth notes and a sixteenth-note triplet. VI. 2 and VI. 3 continue with their eighth-note accompaniment. Dynamic markings of *f* and *p* are placed below each staff.

50

VI. 1

VI. 2

VI. 3

*f*

*f*

*f*

Detailed description: This system contains measures 50 through 53. VI. 1 has a quarter rest followed by eighth notes and a sixteenth-note triplet. VI. 2 and VI. 3 continue with their eighth-note accompaniment. Dynamic markings of *f* are placed below each staff.