

9. Blue Feelings

Allegretto

a 3

Joachim Johow

♩ = 100 no swing

Violine I

Piano

Bass

pizz

Chords: Gm, D, Gm, Cm, Gm, D7, Gm, F, B^b, F

VI. I

Pno.

A.-Bass

Chords: B^b, A, Dm, Cm, Dm, D, D7, Gm, B^b

VI. I

Pno.

A.-Bass

Chords: E^b, G, Cm, D7, Gm, D, Gm, Cm, Gm, D7, Gm

VI. I

VI. II

Pno.

A.-Bass

Chords: (Fermata)

22

VI. I
VI. II
Pno.
A.-Bass

This system contains measures 22 through 26. It features four staves: Violin I (VI. I), Violin II (VI. II), Piano (Pno.), and Double Bass (A.-Bass). The key signature is two flats (B-flat and E-flat). The piano part has a consistent rhythmic pattern of eighth notes with slurs. The double bass part provides a steady accompaniment with quarter notes.

27

VI. I
VI. II
Pno.
A.-Bass

This system contains measures 27 through 31. It features four staves: Violin I (VI. I), Violin II (VI. II), Piano (Pno.), and Double Bass (A.-Bass). The key signature remains two flats. The piano part continues with its eighth-note pattern. The double bass part continues with quarter notes.

32

VI. I
VI. II
VI. III
Pno.
A.-Bass

This system contains measures 32 through 36. It features five staves: Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Piano (Pno.), and Double Bass (A.-Bass). A dynamic marking of *f* (forte) is present at the beginning of measure 32. The key signature changes to one flat (B-flat) at the start of measure 32. The piano part continues with its eighth-note pattern. The double bass part continues with quarter notes.

37

VI. I

VI. II

VI. III

Pno.

A.-Bass

42

VI. I

VI. II

VI. III

Pno.

A.-Bass

45

VI. I

VI. II

VI. III

Pno.

A.-Bass