

7. Together

♩ = 140

Round a 3

J.Johow

Am E Am E Am G C E⁷ Am E Am E

Violine 1

Piano

Bass

7 Am F E⁷ Am A⁷ Dm B⁷ E⁷

VI. 1

Pno.

A.-Bass

13 Am Dm E Am E⁷ Am Dm

VI. 1

Pno.

A.-Bass

19 E Am

VI. 1

VI. 2

Pno.

A.-Bass

24

VI. 1
VI. 2
Pno.
A.-Bass

This system contains measures 24 through 28. It features four staves: Violin 1, Violin 2, Piano, and Acoustic Bass. The Violin parts play melodic lines with some triplets. The Piano part has a complex accompaniment with triplets and chords. The Acoustic Bass part provides a steady bass line.

29

VI. 1
VI. 2
Pno.
A.-Bass

This system contains measures 29 through 34. The Violin parts continue their melodic development. The Piano part features a rhythmic pattern of eighth notes and chords. The Acoustic Bass part maintains a consistent bass line.

35

VI. 1
VI. 2
Pno.
A.-Bass

This system contains measures 35 through 40. The Violin parts play more active melodic lines. The Piano part has a steady accompaniment with chords. The Acoustic Bass part continues with its bass line.

41

VI. 1
VI. 2
VI. 3
Pno.
A.-Bass

This system contains measures 41 through 45. It introduces a third Violin part (VI. 3). The Violin parts play melodic lines, with some triplets. The Piano part has a complex accompaniment with triplets and chords. The Acoustic Bass part provides a steady bass line.

46

VI. 1

VI. 2

VI. 3

Pno.

A.-Bass

51

VI. 1

VI. 2

VI. 3

Pno.

A.-Bass

56

VI. 1

VI. 2

VI. 3

Pno.

A.-Bass