

5. Jogging Round

a 3 violins

Vivace ♩ = 140 swinging

J.Johow 2004

1. Violine

Piano

Bass

pizz

Dm A Dm A \emptyset Dm A Dm A Dm A

1. VI.

Pno.

A.-Bass

6 Dm A Gm C F B^b E^b A Dm A

1. VI.

Pno.

A.-Bass

12 Dm A Dm A Dm A Gm C F B^b E⁰ A

1. VI.

Pno.

A.-Bass

18 Dm D⁷ Gm C F B^b E⁰ A Dm B^{b7} A⁷

24 Dm G A Dm B^b7 A⁷ Dm G A

30 Dm ϕ

35

40

45

1. VI

2. VI

Pno.

A.-Bass

50

1. VI

2. VI

3. VI

Pno.

A.-Bass

56

1. VI

2. VI

3. VI

Pno.

A.-Bass

62

1. VI.
2. VI.
3. VI.
Pno.
A.-Bass

This system contains measures 62 through 66. It features three violin staves (1. VI., 2. VI., 3. VI.), a piano (Pno.) staff with grand staff notation, and an A.-Bass staff. The key signature has one flat (B-flat). Measure 65 includes four triplet markings (3) in the second violin part. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

67

1. VI.
2. VI.
3. VI.
Pno.
A.-Bass

This system contains measures 67 through 71. It features three violin staves, a piano grand staff, and an A.-Bass staff. The key signature has one flat. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

72

1. VI.
2. VI.
3. VI.
Pno.
A.-Bass

This system contains measures 72 through 76. It features three violin staves, a piano grand staff, and an A.-Bass staff. The key signature has one flat. In measure 74, the piano part has a whole rest in the right hand and a whole note chord in the left hand. The A.-Bass part also has a whole rest in measure 74.

77

1. VI

2. VI

3. VI

Pno.

A.-Bass

82

1. VI

2. VI

3. VI

Pno.

A.-Bass