

# 3. Little Cloud

Kanon für a 3/4 Violinen u. Klavier

J.Johow

♩ = 100

The musical score is arranged in three systems. Each system includes staves for Violin I, Violin II, Violin III, Piano (Pno.), and Bass (A.-Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three sections: Section A (measures 1-6), Section B (measures 7-12), and Section C (measures 13-18). Section A features a first violin part with a melodic line and a piano accompaniment with a rhythmic pattern. Section B introduces a second violin part. Section C introduces a third violin part. Chord symbols are provided above the first violin staff: A, A, F#m, G, A, D, F#m, G, A, D, Bb in Section A; A, A7, D, G, A, A7 in Section B; and Section C contains no chord symbols.

1. VI

Piano

Bass

7

1. VI

2. VI

Pno.

A.-Bass

13

1. VI

2. VI

3. VI

Pno.

A.-Bass

A

A

F#m

G

A

D

F#m

G

A

D

Bb

B

C

19

1. VI  
2. VI  
3. VI  
Pno.  
A.-Bass

**D**

25

1. VI  
2. VI  
3. VI  
4. VI  
Pno.  
A.-Bass

30

1. VI  
2. VI  
3. VI  
4. VI  
Pno.  
A.-Bass

Fine