

Violin Book

Kontrabass

20. La vida es un baile

Waltz for violin and piano

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$\text{♩} = 175$

Musical score for Kontrabass. The first measure shows a bass clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked as $\text{♩} = 175$. The instruction "pizz" is written below the staff. The music consists of a series of eighth notes and sixteenth notes.

14

Continuation of the musical score for Kontrabass, starting at measure 14. The staff continues with a series of eighth notes and sixteenth notes.

26

Continuation of the musical score for Kontrabass, starting at measure 26. The staff continues with a series of eighth notes and sixteenth notes.

37

Continuation of the musical score for Kontrabass, starting at measure 37. The staff continues with a series of eighth notes and sixteenth notes.

50

Continuation of the musical score for Kontrabass, starting at measure 50. The staff continues with a series of eighth notes and sixteenth notes.

60

rit.

Continuation of the musical score for Kontrabass, starting at measure 60. The staff continues with a series of eighth notes and sixteenth notes, followed by a ritardando indicated by "rit."

69 a tempo

Continuation of the musical score for Kontrabass, starting at measure 69. The staff continues with a series of eighth notes and sixteenth notes, with the instruction "a tempo" preceding the measure.

79

1. 2.

Continuation of the musical score for Kontrabass, starting at measure 79. The staff shows a melodic line with eighth notes and sixteenth notes, followed by a repeat sign and two endings labeled "1." and "2."

88

Continuation of the musical score for Kontrabass, starting at measure 88. The staff continues with a series of eighth notes and sixteenth notes.

101

Continuation of the musical score for Kontrabass, starting at measure 101. The staff continues with a series of eighth notes and sixteenth notes.

114

Continuation of the musical score for Kontrabass, starting at measure 114. The staff continues with a series of eighth notes and sixteenth notes.

123

Continuation of the musical score for Kontrabass, starting at measure 123. The staff concludes with a final melodic line and a fermata over the last note.