

# 3. Good Morning

Joachim Johow  
2015



**Vivace** (♩=160) **swing**

Am Em Am Em Am Em Am

Violine

Kontrabass

*pizz*

5 Am Em Am Em Am Em Am Em

9 Am Em Am Em Am Em Am Em

13 Dm G C Am Dm G C E

17 Am Em Am Em Am Em 1. Am **Fine**

21 <sup>2.</sup> Am Am Am Dm E

Musical notation for measures 21-24. Measure 21 has a first ending bracket over measures 22-24. Chords are Am, Am, Am, Dm, E.

25 Am Am Am Dm G

Musical notation for measures 25-28. Measure 25 has a first ending bracket over measures 26-28. Chords are Am, Am, Am, Dm, G.

29 C Dm E Am Dm E

Musical notation for measures 29-32. Chords are C, Dm, E, Am, Dm, E.

33 Am Am Am <sup>1.</sup> Dm E

Musical notation for measures 33-36. Measure 33 has a first ending bracket over measures 34-36. Chords are Am, Am, Am, Dm, E.

37 Am <sup>2.</sup> Dm E Am **D.S. al Fine**

Musical notation for measures 37-40. Measure 37 has a first ending bracket over measures 38-40. Chords are Am, Dm, E, Am. The piece ends with "D.S. al Fine".