

Strong and happy

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www.violump.de

Allegro

A

Musical score for measures 1-5. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Violine 1, 2, 3, 4:** Violins playing a rhythmic pattern of eighth notes, starting in measure 3. Dynamics include *mf*.
- Celli:** Cellos playing a rhythmic pattern of eighth notes, starting in measure 1. Dynamics include *pizz mf*.
- Kontrabass:** Double basses playing a rhythmic pattern of eighth notes, starting in measure 1. Dynamics include *mf*.
- Gitarre:** Guitar playing a rhythmic pattern of eighth notes, starting in measure 1. Dynamics include *mf*. Chords are indicated as Am, B, and E.
- Klavier:** Piano playing a rhythmic pattern of eighth notes, starting in measure 1. Dynamics include *mf*.

Musical score for measures 6-10. The score continues from measure 5. The instruments and their parts are:

- VI. 1, 2, 3, 4:** Violins playing a rhythmic pattern of eighth notes, starting in measure 6. Dynamics include *mf*.
- Vc.:** Cellos playing a rhythmic pattern of eighth notes, starting in measure 6. Dynamics include *mf*.
- Kb.:** Double basses playing a rhythmic pattern of eighth notes, starting in measure 6. Dynamics include *mf*.
- Git.:** Guitar playing a rhythmic pattern of eighth notes, starting in measure 6. Dynamics include *mf*. Chords are indicated as B, E, Bm, and A.
- Klav.:** Piano playing a rhythmic pattern of eighth notes, starting in measure 6. Dynamics include *mf*.

11 **B**

VI.1
VI.2
VI.3
VI.4
Ve.
Kb.
Git.
Klav.

Am B E Am B E Bm E

mf

16 **C**

VI.1
VI.2
VI.3
VI.4
Ve.
Kb.
Git.
Klav.

A Bm Bm E A E G G C

pizz
mp
mp
mp

22

VI.1 *arco* *p* *mf*

VI.2 *arco* *p* *mf*

VI.3 *p* *f*

VI.4 *p* *f*

Vc. *p* *mf*

Kb. *mf*

Git. Am Dm G C C

Klav. Am Dm G C C *pp* *mf*

28

VI.1 *f*

VI.2 *f*

VI.3 *mf*

VI.4 *mf*

Vc.

Kb.

Git. Am F E Am E E

Klav.

32 D

VI.1
VI.2
VI.3
VI.4
Vc.
Kb.
Git. Am F E Am E *mf* B E
Am F E Am E *f* B E
Klav. *mf*

37

VI.1
VI.2
VI.3
VI.4
Vc.
Kb.
Git. Am B E Bm E A Bm Bm E
Am B E Bm E A Bm Bm E
Klav.

42

VI.1
VI.2
VI.3
VI.4
Vc.
Kb.
Git.
Klav.

A E Am B E Am B E

47

VI.1
VI.2
VI.3
VI.4
Vc.
Kb.
Git.
Klav.

Bm E A Bm Bm E A E Dm G C Am

pizz
p

53

VI.1
VI.2
VI.3
VI.4
Ve.
Kb.
Git.
Klav.

pizz
pizz
arco
arco

Dm G C E Am E Am E Am Dm G E

Dm G C E Am E Am E Am Dm G E

Detailed description: This system contains measures 53 through 58. It features four violin parts (VI.1-4), a viola (Ve.), a cello (Kb.), a guitar (Git.), and a piano (Klav.). The strings play a rhythmic pattern of eighth notes. The guitar and piano parts include specific chord voicings: Dm, G, C, E, Am, and E. The piano part has a *pizz* (pizzicato) marking in measures 53 and 54, and *arco* (arco) markings in measures 55 and 56.

59

VI.1
VI.2
VI.3
VI.4
Ve.
Kb.
Git.
Klav.

mp
mp

Am B E Am B E Bm E

Am B E Am B E Bm E

Detailed description: This system contains measures 59 through 64. It features the same instrumental ensemble as the previous system. The strings continue with their rhythmic pattern. The guitar and piano parts include specific chord voicings: Am, B, E, and Bm. The piano part has a *mp* (mezzo-piano) marking in measures 59 and 60.

F

64

VI.1

VI.2

VI.3

VI.4

Vc.

Kb.

Git.

Klav.

arco

mf

mf

A Bm Bm E A E *mf* B E

A Bm Bm E A E *mf* B E

mf

69

VI.1

VI.2

VI.3

VI.4

Vc.

Kb.

Git.

Klav.

Am B E Bm E A Bm

Am B E Bm E A Bm

rit.

73

VI.1
VI.2
VI.3
VI.4
Vc.
Kb.
Git.
Klav.

Bm E A E A# A

Bm E A E A# A

The musical score consists of seven staves. The top four staves are for Violins 1, 2, 3, and 4. The fifth staff is for Viola (Vc.), the sixth for Cello and Double Bass (Kb.), the seventh for Guitar (Git.), and the eighth for Piano (Klav.). The score is in 4/4 time and features a key signature of one sharp (F#). Measure 73 begins with a tempo marking 'rit.' and a first ending bracket. The guitar part includes chord diagrams for Bm, E, A, and A#.