

Peanuts

Easy violin pieces
with piano

Joachim Johow

Peanuts

1.

Joachim Johow
2015

Allegro ♩=120

Violine

pizz

Klavier

4

VI.

Klav.

8

VI.

Klav.

11

VI.

arco

Klav.

15

VI.

Klav.

8^{vb}...

19

VI.

Klav.

22

VI.

Klav.

26

VI.

Klav.

Peanuts

2. Pizza with Bach

Joachim Johow
2015

Moderato ♩=100

The musical score is written for Violin and Piano. It is in 4/4 time, key of B-flat major, and consists of four systems of music. The first system is for Violin and Piano. The second and third systems are for Violin and Piano. The fourth system is for Violin and Piano. The score includes dynamics like *p*, *pizz*, and *arco*.

System 1: Violine and Klavier. The Violine part starts with a *pizz* marking. The Klavier part starts with a *p* marking. The key signature has one flat (B-flat) and the time signature is 4/4.

System 2: VI. and Klav. The Violin part starts with a *arco* marking. The Klavier part continues with the piano accompaniment.

System 3: VI. and Klav. The Violin part continues with the melody. The Klavier part continues with the piano accompaniment.

System 4: VI. and Klav. The Violin part continues with the melody. The Klavier part continues with the piano accompaniment.

15

VI.

Klav.

pizz

18

VI.

Klav.

arco

8va

21

VI.

Klav.

pizz

Peanuts

3.

Joachim Johow
2015

Allegro ♩=120

Violine

Klavier

The first system of the score is in 4/4 time with a key signature of two sharps (D major). The Violine part consists of four measures of whole rests. The Klavier part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The first two measures are marked with a repeat sign. The third measure contains a triplet of eighth notes in the bass clef. The fourth measure contains a triplet of eighth notes in the bass clef and a triplet of sixteenth notes in the treble clef.

5

VI.

Klav.

The second system begins at measure 5. The Violine part has a melodic line of eighth notes. The Klavier part continues with the rhythmic accompaniment, featuring chords in the treble clef and eighth notes in the bass clef.

9

VI.

Klav.

The third system begins at measure 9. The Violine part continues with the melodic line. The Klavier part continues with the rhythmic accompaniment, featuring chords in the treble clef and eighth notes in the bass clef.

13

VI.

Klav.

17

VI.

Klav.

20

VI.

gliss.

pizz

Klav.

Peanuts

4.

Joachim Johow
2015

Allegro ♩=120

Violine

Klavier

5

VI.

Klav.

9

VI.

Klav.

pp

13

VI.

Klav.

Detailed description: This system contains measures 13 through 16. The Violin I (VI.) part is in the treble clef with a key signature of one flat (B-flat). It features a series of chords and dyads: measure 13 has a B-flat major triad (Bb, D, F) and a Bb-D dyad; measure 14 has a Bb-D dyad and a Bb-F dyad; measure 15 has a Bb-F dyad and a Bb-D dyad; measure 16 has a Bb-D dyad and a Bb-F dyad. The Piano (Klav.) part is in a grand staff (treble and bass clefs). In measure 13, the right hand plays a quarter-note melody (C4, D4, E4, F4) and the left hand has a whole rest. From measure 14 to 16, the right hand has whole rests while the left hand plays a continuous eighth-note accompaniment: C4-B3, A3-G3, F3-E3, D3-C3.

17

VI.

Klav.

Detailed description: This system contains measures 17 through 20. The Violin I (VI.) part is in the treble clef with a key signature of one flat. It has whole rests in measures 17, 18, and 19, followed by a melodic phrase in measure 20: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Piano (Klav.) part is in a grand staff. In measure 17, the right hand has a whole rest and the left hand plays a quarter-note melody (C4, D4, E4, F4). In measure 18, the right hand has a whole rest and the left hand plays a quarter-note accompaniment (C4-B3, A3-G3, F3-E3, D3-C3). In measure 19, the right hand has a whole rest and the left hand plays a quarter-note accompaniment (C4-B3, A3-G3, F3-E3, D3-C3). In measure 20, the right hand plays a quarter-note melody (G4, F4, E4, D4, C4, B3, A3, G3) and the left hand plays a quarter-note accompaniment (C4-B3, A3-G3, F3-E3, D3-C3). Both parts end with a double bar line and repeat sign.

Peanuts

5.

Joachim Johow
2015

Allegro ♩=120

Violine

pizz

Klavier

f

A

VI.

Klav.

p

p

VI.

Klav.

VI.

B

Klav.

pp

p

29

VI.

Klav.

35

VI.

C

p

Klav.

p

41

VI.

Klav.

47

VI.

Klav.

53

VI.

D

arco mf arco

Klav.

p

59

VI.

Klav.

65

VI.

Klav.

71 **E**

VI.

Klav. *p* *pp*

77

VI.

Klav.

83 **F**

VI.

Klav. *mf* *mp*

88

VI.

Klav.

Peanuts

6. Die Seiltänzerin (Walzer)

Joachim Johow
2015

Allegro $\text{♩} = 136$

Violine

Klavier

pizz *arco*

vi.

Klav.

vi.

Klav.

vi.

Klav.

pizz *arco*

vi.

Klav.

32

VI. *pizz*

Klav.

38

VI. *arco* *pizz*

Klav.

44

VI.

Klav.

51

VI. *arco*

Klav.

57

VI. *arco*

Klav.

Peanuts

7. Clowns

Joachim Johow

2015

Vivace ♩=140

Violine

Klavier

5

VI.

Klav.

9

VI.

Klav.

13

VI.

Klav.

17 VI. *gliss.* *gliss.* *pizz*

Klav. 3 3 3 3 3 3 3 3

21 VI. *arco* *arco* *tr*

Klav.

25 VI.

Klav.

29 VI.

Klav.

32 VI.

Klav.

Peanuts

8. Russisches Märchen

Joachim Johow

2015

Moderato ♩=100

Violine

Klavier

5

VI.

Klav.

9

VI.

Klav.

pizz

13

VI.

Klav.

arco

17

VI.

Klav.

3

3

3

21

VI.

pizz

arco

25

VI.

Klav.

29

VI.

Klav.

32

VI.

Klav.

ϕ

ϕ

Peanuts

9. Der Riese und der Vogel

Joachim Johow
2015

Moderato $\text{♩} = 46$

Violine

Klavier

7 (tr)

Klav. 3 3 3

11

16 tr

21

VI. *pizz* *arco*

Klav.

25

VI.

Klav.

30

VI. *tr*

Klav.

34

VI. *tr* *pizz*

Klav. 3 3 3

Peanuts

10. Russischer Winter

Allegro ♩=120

Joachim Johow
2015

Violine

Klavier

5

vi.

Klav.

9

vi.

Klav.

14

vi.

Klav.

18

vi.

Klav.

22

VI. *pizz*

Klav.

26

VI. *arco*

Klav.

31

VI.

Klav.

35

VI.

Klav. *tr*

39

VI. *pizz*

Klav.

44

VI.  *VI.* 

Klav.  *Klav.* 

48

VI.  *VI.*  *arco*

Klav.  *Klav.* 

52

VI.  *VI.* 

Klav.  *Klav.* 

56

VI.  *VI.* 



Klav.  *Klav.* 

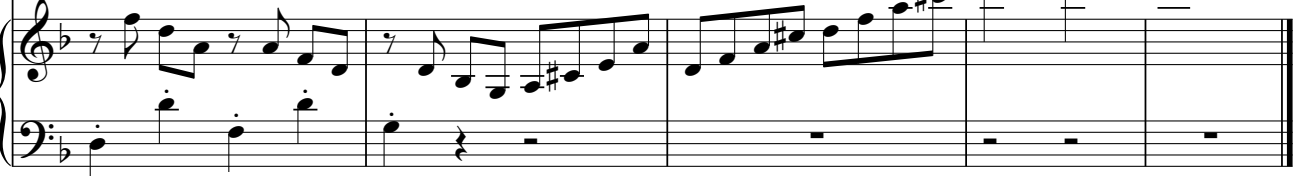
60

VI.  *VI.*  *p*

Klav.  *Klav.*  *p*

64

VI.  *VI.*  *pp* *ppp*

Klav.  *Klav.* 