

3. Musette (Un jour d'été)

A summer day

$\text{♩} = 254$

Joachim Johow

Violine I

Violine II

Violoncello

Kontrabass

Klavier

A

VI. I

VI. II

Vc.

Kb.

Klav.

VI. I

VI. II

Vc.

Kb.

Klav.

35

VI. I VI. II Vc. Kb. Klav.

B

1. Fine 2.

46

VI. I VI. II Vc. Kb. Klav.

C

1. 2.

57

VI. I VI. II Vc. Kb. Klav.

66

D

VI. I
VI. II
Vc.
Kb.
Klav.

76

VI. I
VI. II
Vc.
Kb.
Klav.

82

VI. I
VI. II
Vc.
Kb.
Klav.

1. 2. D.S.

f

This image shows three staves of a musical score. The top section (measures 66-75) includes parts for VI. I, VI. II, Vc., Kb., and Klav. (piano). Measure 66 starts with eighth-note patterns in common time. Measure 75 concludes with a double bar line and a repeat sign, followed by a section labeled 'D'. The middle section (measures 76-81) continues with similar patterns, ending with another double bar line and repeat sign. The bottom section (measures 82-87) begins with eighth-note patterns, transitions to sixteenth-note patterns, and ends with a dynamic marking of *f*. The score uses common time throughout.