

Leila und Madschnun

nach dem persischen Liebesepos von Nizami

Suite für Klarinette und Klavier

Allegretto

♩ = 110 - 110

I.

Joachim Johow

Klarinette in B

Allegretto

♩ = 110 - 110

Piano

f

5

Musical score for measures 5-9. The Clarinet part has a melodic line with accents. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

10

Musical score for measures 10-14. The Clarinet part continues with a melodic line. The Piano part maintains the accompaniment with some harmonic changes.

15

Musical score for measures 15-19. The Clarinet part has a more active melodic line. The Piano part continues with the accompaniment.

20

Musical score for measures 20-24. The Clarinet part has a melodic line with some rests. The Piano part continues with the accompaniment.

25

1. 3 2. 3

30

1. 2. *f*

34

3

39

3

44

3

49

1. 2.

53

58

3

63

67

rit. *rit.* *pp*