

Violine 1
Violine 2

La Folia

Variations for two violins, piano und bass

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www.violump.de

Moderato = 100

A

Musical notation for section A, measures 1-9. The score is in 3/4 time and begins with a piano (*p*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

10 **B**

Musical notation for section B, measures 10-17. The melody continues in the right hand, with more active accompaniment in the left hand.

18 **C**

Musical notation for section C, measures 18-21. The right hand features a more rhythmic, eighth-note pattern, while the left hand provides a steady accompaniment. The dynamic is marked *mf*.

22

Musical notation for section C, measures 22-25. The right hand continues with eighth-note patterns, and the left hand accompaniment becomes more complex.

26 **D**

Musical notation for section D, measures 26-29. The right hand features prominent triplet patterns. The left hand accompaniment consists of quarter notes and rests.

30

Musical notation for section D, measures 30-33. The right hand continues with triplet patterns, and the left hand accompaniment becomes more active.

34 **E**

Musical notation for section E, measures 34-37. The right hand features a melodic line with accents, and the left hand accompaniment is more complex. The dynamic is marked *mp*.

39

1. 2.

3 3 3 3

43 **F**

mf

49 **G**

f

54

59 **H**

mf

65 **I**

mp *pizz*

3 3 3 3 3 3 3 3

70

mf

arco

3 3 3 3 3 3 3 3

75 **J** *sautillé* *simile*
mf

79

83 **K**

87

91 **L**

94

98 **M** *mp* 3 3

102

3

f

107

f

111

115

mf

3

3

3

3

3

121

f

f

126

130

f

f

134

138

R

mp

mp

144

S

3

3

3

149

155

T

p

p

161

U

mf

mf

166

171 **V**

mf

178 **W**

184 **X**

mp

190 *p*

195 **Y**

p pizz

202 **Z**

arco p

210 *pp* *ppp* *ppp* *ppp* *ppp*

rit.