

Kontrabass

La Folia

Moderato = 100

Variations for two violins, piano und bass

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The musical score is written for the double bass in 3/4 time. It consists of eight variations, each marked with a letter in a box (A-H). The dynamics range from *pizz* (pizzicato) and *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Variation E includes a first and second ending. The score concludes with a final double bar line at measure 62.

9

17

25

33

38

43

51

57

62

