

# Die Geige

eine Liebeserklärung in Bildern, Noten und Tönen  
von Joachim Johow

Dies ist eine Sammlung von 20 Stücken (in unterschiedlichen Stilen) für 1-3 Geigen  
Die meisten Titel sind für 2 Violinen  
mit Klavierbegleitung

Illustriert durch eigene bearbeitete Fotos  
und alte lizensfreie Originalphotos

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8. Dans de l'étoiles (Musette für 2 VI,)
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14. Fiesta im Latinstil 2 VI.
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16. Leila im orientalischen Stil 2 VI
17. A Tog in Berlin im Klezmerstil 2 VI
18. Round for Cesaria Evora (Cuba) Kanon a 2/3 VI
19. Round for friends anspruchsvoller Kanon a 3 VI
20. Matonele für 3 VI (u Bass ad lib) ohne Klavier im ungarischen Klezmerstil

Die Klavierstimme ist separat erhältlich.

Angaben zu den lizensfreien Originalphotos: 1. The lighthouse workers bandat`Måholmenlighthouse  
2. LuvarreTrio 3. Jørgina and Marie Stang 4. A mountain fiddler  
5. Fiddlin' Bill Hensley, mountain fiddler, Asheville, NorthCarolina

Kontrabass

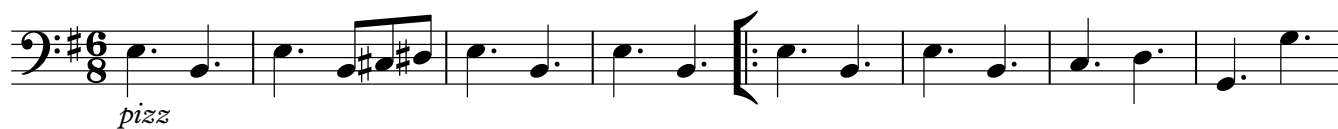
# 6. Tarantella per due

Die Geige

Joachim Johow

11.11.13

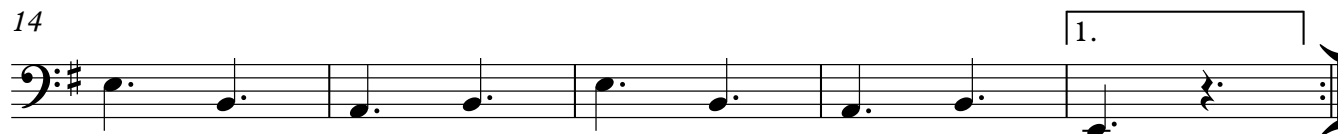
Vivace (♩=120)



9



14



19



27



35



41



46



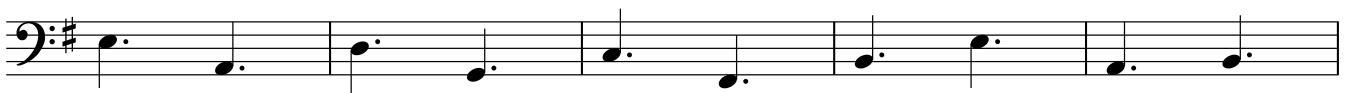
52



61



70



75



Die Geige

Joachim Johow

12.11.13

**Allegro** ♩=80

8

## 8. Danse de l'etoiles (Musette)

Die Geige

Presto (♩=180)

*pizz*

5

**A**

13



21



29



37



45



53

1.

2.

**B**

60



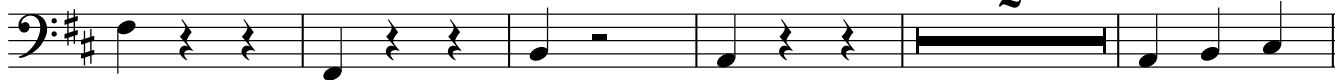
68



76



83



90

C



98



106



114



120



Kontrabass

# 1. The melody

**Allegro** ♩=120

Die Geige

Joachim Johow

12.11.13

**swing (scharf)**

7

*pizz*

7

1.

Detailed description: This block contains the first six measures of the piece. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a *pizzicato* marking. A first ending bracket spans measures 5 and 6, leading to a repeat sign at the end of the line.

13

13

2.

Detailed description: This block contains measures 7 through 12. It begins with a second ending bracket over measures 10 and 11, which leads to a repeat sign at the end of the line.

19

19

1.

2.

Detailed description: This block contains measures 13 through 18. It features two first ending brackets: one over measures 16-17 leading to a repeat sign, and another over measures 17-18.

25

25

Detailed description: This block contains measures 19 through 24. It starts with a repeat sign at the beginning of the line.

31

31

1.

2.

Detailed description: This block contains measures 25 through 30. It includes two first ending brackets: one over measures 28-29 leading to a repeat sign, and another over measures 29-30.

36

36

Detailed description: This block contains measures 31 through 35.

42

42

Detailed description: This block contains measures 36 through 41.

48

48

Detailed description: This block contains measures 42 through 47.

52

52

Detailed description: This block contains measures 48 through 51.

58

58

Detailed description: This block contains measures 52 through 57.

# 10. Blue strings

Die Geige

Joachim Johow

12.11.13

**Allegro** ♩=120 swing

9 *pizz*

15

20

28

34

40

47

53

60

67

73

79

85





50



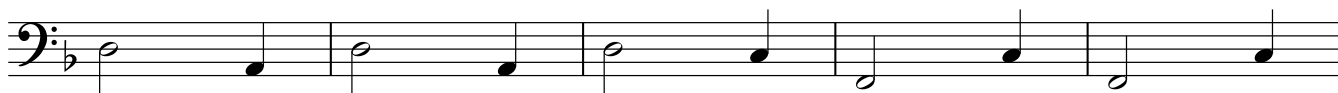
60



68



72



77



85



91





# 13. Sunny feelings

Die Geige

Joachim Johow

13.11.13

**Allegro** ♩=110 **swing**

*pizz*

7

13

19

25

31

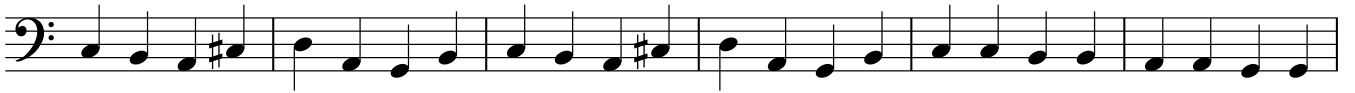
37

44

51

57

62



68



74



80



86



92



96



# 1. Iesta

Kontrabass

Die Geige

Joachim Johow  
1.11.13

Vivace ♩=180

*pizz*

8

14

20

26

31

36

42 **Fine**

47

54

61 **D.C. al Fine**

# 1. Tango para tres

Joachim Johow

1. 2. 3.

## Die Geige

Vivace ♩=120

**A**

5 *pizz*

Musical notation for measures 5-10. Measure 5 starts with a *pizz* marking. The key signature has one flat (B-flat) and the time signature is 4/4. The notation consists of eighth and quarter notes.

10 **B**

Musical notation for measures 10-15. The notation consists of eighth and quarter notes.

16

Musical notation for measures 16-20. The notation consists of eighth and quarter notes.

21

Musical notation for measures 21-25. The notation consists of eighth and quarter notes.

26 **C**

Musical notation for measures 26-31. The notation consists of eighth and quarter notes.

32

**D**

Musical notation for measures 32-39. Measures 32-35 contain eighth and quarter notes, while measures 36-39 contain whole notes.

40

Musical notation for measures 40-46. The notation consists of half and quarter notes.

47

**E**

Musical notation for measures 47-52. Measures 47-50 contain half and quarter notes, while measures 51-52 contain eighth notes.

53

Musical notation for measures 53-57. Measures 53-54 contain eighth notes, while measures 55-57 contain quarter notes.

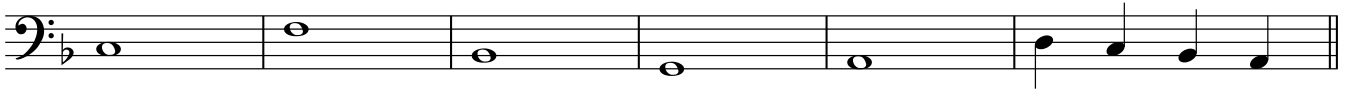
58 **F**

**G**

Musical notation for measures 58-60. Measure 58 is a whole rest, followed by a double bar line and a fermata. Measures 59-60 contain whole notes.

8

68



74



79



83



87



91



96





# 16. Die Geige

nach einer Erinnerung an Kami

Joachim Johow

16.11.13

**Allegro** ♩=120

Die Geige

8 *pizz*

15

21

27

34

40

45

50

57

8

# 1. Kammerspieler

im Kammerstück

Joachim Johow

11.11.13

## Die Geige

Allegro ♩=120

8 *pizz*

14

19

26

34

41

48 *rit.* ..... *Presto* ♩=160

54

61

68 1. Fine 2.

74

81 1. 2. D.S. al Fine

Kontrabass

# 1. Die Geige

Der berühmten Sängerin von den Kapellen ist es gelungen

Joachim Johow

1. 3

Allegro ♩=120

## Die Geige



5 **A** *pizz*



13 **B**



21 **C**



29 **D**



37 **E**



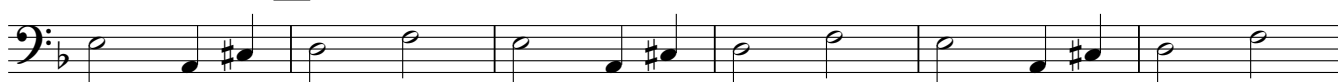
45 **F**



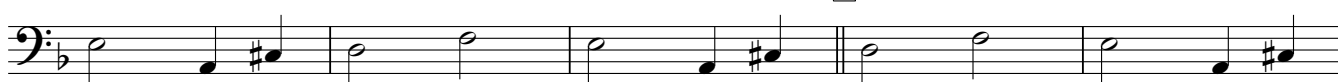
53 **G**



60 **H**



66 **I**





# 19. Round for 3 friends

und für Johann Pachelbel

Die Geige

Joachim Johow  
18.11.13

**Allegro** ♩=120

Violine 1

Klavier

Kontrabass

*pizz*

**Allegro** ♩=120

*pizz*

5

Vi. 1

Klav.

Kb.

Dm E A Dm C F

Zum Schluss

10

Vi. 1

Klav.

Kb.

A Bb A Dm Dm

*ppp*

*ppp*

*ppp*

# 20. Matonele (Geschenk)

Kontrabass

Die Geige

Joachim Johow 2013

**Vivace** ♩=200

Trio für 3 Geigen u. Bass ad lib.

Am Am

*pizz*

8 Dm E Am G

*pizz*

14 C G C E F Dm E Am

*pizz*

21 Am Dm E

*pizz*

28 Am G C G C E F

*pizz*

35 Dm E Am G C G C E

*pizz*

42 F Dm E Am Am

*pizz*

48 Dm E Am

*pizz*