

Danzas españolas

Tänze für zwei Violinen, Klavier und Bass
im spanischen Stil

Joachim Johow

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1. La danza de las estrellas
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Kontrabass

2. El lagarto

La buena semana

Joachim Johow
2011

Presto



9

17

25

34

42

52

62

D.S. al Fine

3. La Canción de la noche

Joachim Johow
2011

Moderato

9

pizz

Musical notation for measures 1-8. The piece begins with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a *pizz* (pizzicato) instruction. The melody consists of quarter notes and half notes, with some chords indicated by a vertical line with a flag.

9

Musical notation for measures 9-16. The melody continues with quarter and half notes, maintaining the 3/4 time signature and one sharp key signature.

17

Musical notation for measures 17-24. The melody continues with quarter and half notes, maintaining the 3/4 time signature and one sharp key signature.

25

Musical notation for measures 25-32. The melody continues with quarter and half notes, maintaining the 3/4 time signature and one sharp key signature.

33

Fine

Musical notation for measures 33-40. The melody continues with quarter and half notes, maintaining the 3/4 time signature and one sharp key signature. The word **Fine** is written above the staff.

41

Musical notation for measures 41-47. The melody continues with quarter and half notes, maintaining the 3/4 time signature and one sharp key signature.

48

D.S. al Fine

Musical notation for measures 48-55. The melody continues with quarter and half notes, maintaining the 3/4 time signature and one sharp key signature. The instruction **D.S. al Fine** is written above the staff.

4. El abuelo feliz

Presto ♩=163

1. *pizz*

Measures 1-6: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a *pizzicato* instruction. The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 6.

7

Measures 7-13: Continuation of the melody from the previous system, ending with a repeat sign at the end of measure 13.

14

Measures 14-20: Continuation of the melody, ending with a repeat sign at the end of measure 20.

21

Measures 21-26: Continuation of the melody, ending with a repeat sign at the end of measure 26.

27

1. Fine 2.

Measures 27-34: First ending (1. Fine) and second ending (2.) for measures 27-34. The first ending leads to the end of the piece, while the second ending leads to measure 35.

35

Measures 35-39: Continuation of the melody, ending with a repeat sign at the end of measure 39.

40

1. 2.

Measures 40-44: First ending (1.) and second ending (2.) for measures 40-44. The first ending leads to the end of the piece, while the second ending leads to measure 45.

45

Measures 45-51: Continuation of the melody, ending with a repeat sign at the end of measure 51.

52

Measures 52-58: Continuation of the melody, ending with a repeat sign at the end of measure 58.

59

Measures 59-62: Continuation of the melody, ending with a repeat sign at the end of measure 62.

63

Measures 63-66: Final measures of the piece, ending with a double bar line.

5. Danza de la aldea

Joachim Johow
2011

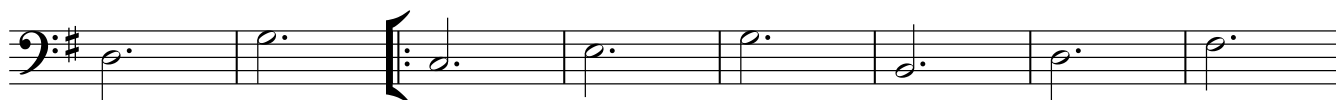
Presto ♩ = 175



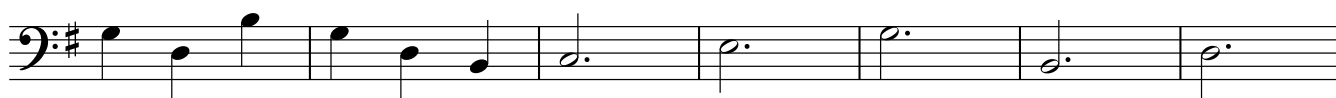
11



22



30



37



47



58



65



6. Las chicas de Sevilla

Joachim Johow
2011

♩=217

pizz

11

21

30

Fine

38

48

58

68

73

D.S. al Fine

als espa o

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Kontrabass

$\text{♩} = 175$



11

21

31

40

48

56

66

76

85

91

D.S. al Fine

9. El tango lento

♩ = 100

8

pizz

15

20

25

32

39

45

52

59

10. El pollo (Vals)

Joachim Johow
2011

♩=191

2

pizz

12

Fine

1. 2.

22

33

1. 2.

43

D.S. al Fine

1. 2.