

Violine 1
Violine 2

Dance in the woods

for two violins, cello and bass

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2019
www.violump.de

Allegro swing ♩ = 120

Measures 1-5 of the score. The music is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a violin bowing mark (V) over a quarter note. Measures 2-5 feature a melodic line in the upper voice with triplets and slurs, while the lower voice remains silent.

Measures 6-11. The upper voice continues with a melodic line, including triplets and slurs. The lower voice remains silent.

Measures 12-17. Measure 12 begins with a violin bowing mark (V) and a dynamic marking of *mf*. The upper voice continues with a melodic line, and the lower voice becomes active with a rhythmic accompaniment.

Measures 18-23. The upper voice continues with a melodic line, and the lower voice continues with a rhythmic accompaniment.

Measures 24-29. The upper voice continues with a melodic line, and the lower voice continues with a rhythmic accompaniment.

Measures 30-35. The upper voice continues with a melodic line, and the lower voice continues with a rhythmic accompaniment.

36

Musical score for measures 36-41. The system consists of two staves. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. A fermata is present over the final measure of this system.

42

Musical score for measures 42-46. The system consists of two staves. The upper staff is mostly empty with a few notes. The lower staff features a complex rhythmic pattern with several triplet markings (indicated by a '3' over the notes).

47

Musical score for measures 47-52. The system consists of two staves. The upper staff is mostly empty. The lower staff continues the rhythmic accompaniment with triplet markings.

53

Musical score for measures 53-57. The system consists of two staves. The upper staff has a melodic line with a fermata at the beginning. The lower staff continues the rhythmic accompaniment with triplet markings.

58

Musical score for measures 58-63. The system consists of two staves. The upper staff has a melodic line with a fermata at the beginning. The lower staff continues the rhythmic accompaniment with triplet markings.

64

Musical score for measures 64-70. The system consists of two staves. The upper staff has a melodic line with a fermata at the beginning. The lower staff continues the rhythmic accompaniment with triplet markings.

71

Musical score for measures 71-76. The system consists of two staves. The upper staff has a melodic line with a fermata at the beginning. The lower staff continues the rhythmic accompaniment with triplet markings.

77

mf

Violin 1 and 2 score for measures 77-82. The music is in G major (one sharp) and 4/4 time. Measure 77 starts with a half note G4. Measure 78 has a violin bowing mark (V) above the first eighth note. Measures 79-82 feature a complex rhythmic pattern with eighth notes and triplets. The dynamic is marked *mf*.

83

Violin 1 and 2 score for measures 83-88. The music continues with eighth notes and triplets. Measure 83 has a violin bowing mark (V) above the first eighth note. Measures 84-88 feature a complex rhythmic pattern with eighth notes and triplets.

89

Violin 1 and 2 score for measures 89-94. The music continues with eighth notes and triplets. Measure 89 has a violin bowing mark (V) above the first eighth note. Measures 90-94 feature a complex rhythmic pattern with eighth notes and triplets.

95

Violin 1 and 2 score for measures 95-100. The music continues with eighth notes and triplets. Measures 95-100 feature a complex rhythmic pattern with eighth notes and triplets.

101

Violin 1 and 2 score for measures 101-106. The music continues with eighth notes and triplets. Measures 101-106 feature a complex rhythmic pattern with eighth notes and triplets.

107

Violin 1 and 2 score for measures 107-112. The music continues with eighth notes and triplets. Measures 107-112 feature a complex rhythmic pattern with eighth notes and triplets, ending with a double bar line.