

Coffee break 101

Joachim Johow
2019
www.violump.de

Allegro

The musical score is for a piece titled "Coffee break 101" by Joachim Johow, composed in 2019. It is in the key of D major and 4/4 time, marked "Allegro". The score is arranged for Violine 1, Violine 2, Violoncello, and Kontrabass. The piece is divided into six numbered sections:

- Section 1:** Measures 1-6. Violine 1 and Violoncello play a melodic line with a *mp* dynamic. Violine 2 and Kontrabass play a supporting bass line, also marked *mp*.
- Section 2:** Measures 7-12. Violine 1 and Violoncello play a more active melodic line with triplets and a *mf* dynamic. Violine 2 and Kontrabass continue the bass line, marked *mf*.
- Section 3:** Measures 13-17. Violine 1 and Violoncello play a melodic line with triplets and a *mf* dynamic. Violine 2 and Kontrabass continue the bass line, marked *mf*.
- Section 4:** Measures 18-22. Violine 1 and Violoncello play a melodic line with triplets and a *mf* dynamic. Violine 2 and Kontrabass continue the bass line, marked *mf*.
- Section 5:** Measures 23-27. Violine 1 and Violoncello play a melodic line with triplets and a *mf* dynamic. Violine 2 and Kontrabass continue the bass line, marked *mf*.
- Section 6:** Measures 28-32. Violine 1 and Violoncello play a melodic line with triplets and a *mf* dynamic. Violine 2 and Kontrabass continue the bass line, marked *mf*.

23 7

Musical score for measures 23-26. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 23-26 feature a complex rhythmic pattern with many triplets. A dynamic marking of *f* (forte) is present in measure 24. A circled number 7 is located above the fourth measure.

27 8

Musical score for measures 27-30. The system consists of four staves. Measures 27-30 continue the complex rhythmic pattern with many triplets. A dynamic marking of *f* (forte) is present in measure 28. A circled number 8 is located above the fourth measure.

31 9

Musical score for measures 31-34. The system consists of four staves. Measures 31-34 continue the complex rhythmic pattern with many triplets. A dynamic marking of *f* (forte) is present in measure 32. A circled number 9 is located above the fourth measure.

35

Musical score for measures 35-38. The system consists of four staves. Measures 35-38 feature a complex rhythmic pattern with many triplets. A dynamic marking of *f* (forte) is present in measure 36. A circled number 5 is located below the first measure of the system.

10

38

mf

mf

mf

5

11

42

12

f

p

mf

p

5

mp

mf

13

49

14

mf

f

mf

mf

f

55

3

3

rit.

f

arco